FLORIDA GRAND 2017-18 SEASON **LUCIA DI LAMMERMOOR** SALOME ORFEO ED EURIDICE FLORENCIA EN EL AMAZONAS BUY NOW! SAVE UP TO 20%* TICKETS: WWW.FG0.0RG | 1.800.741.1010

WEICONE.

To the 2017–18 Season of Florida Grand Opera!



Dear friends:

Five years ago, when I came to Florida Grand Opera, I was charged with reinvigorating the company's repertoire and connecting with the audience in new and meaningful ways.

I believe that our 2017–18 Season will possess the greatest depth and breadth of any season we've produced yet. There's something to appeal to a wide range of tastes: the thrill of Italian bel canto with Donizetti's *Lucia di Lammermoor*... the steamy eroticism of Richard Strauss's *Salome*... the Classical grace and intimate drama of Gluck's *Orfeo ed Euridice*... the gorgeous lyricism of Daniel Catán's *Florencia en el Amazonas*. Whichever operas you choose, you can't go wrong: all of them will be brought to life by some of the finest artists on the current international scene.

But there's more to FGO than what's happening on the main stage. South Florida audiences will also get the full range of the FGO experiences with our SongFest Recital series, featuring gifted members of our Young Artist Program; Community Conversations series, which explore an opera in depth; and Opera Concert series and Family Days that will open up the world of opera to

But the season can't happen without you. Come join us—won't you?

Sincerely,

all audiences.

Swar

Susan T. Danis

General Director and CEO, Florida Grand Opera

Scene from: Orfeo ed Euridice, Act II Photo: © Elise Bakketun for Seattle Opera

Cover: Grammy Award-winning soprano Ana María Martínez starring in Florencia en el Amazonas

Photo: © Tom Spechtk



th SEASON

Dazzling productions. Thri lling entertainment. World-class artists!



Florida Grand Opera is supported in part by Funding Arts Network, Inc., enhancing innovative local visual and performing arts in Miami-Dade.



Young Artist Season Debut Saturday, October 14, 2017, 8pm

Balfe Studio Florida Grand Opera's Doral Center 8390 NW 25th Street Miami, FL 33122

Join us for the first concert of the season hosted by acclaimed soprano Diana Soviero, FGO's Co-Artistic Director of the Young Artist Program. This is your opportunity to hear the new class of Young Artists as they begin the year at FGO—and then watch them grow throughout the season!

Admission is FREE. Seats must be reserved in advance. Please visit www.fgo.org. Seating is limited.



Diana SovieroCo-Artistic Director of the Young Artist Program

INTRODUCING Florida Grand Opera's 2017–18 Young Artists



SONGFEST SERIES

Bringing the Magic of Song to South Florida

FGO's 2017–18 SongFest Series presents four concerts that explore music written by the contemporaries, teachers, and pupils of the mainstage season's opera composers (Donizetti, R. Strauss, Gluck, and Catán.) At SongFest, context is the key: both treasured classics and little-known masterpieces are combined to provide a deeper understanding of the season's operas. All recitals are performed by the dynamic members of FGO's Young Artist Program, giving audiences a chance to discover rare and extraordinary talent.



SongFest's Miami Series is made possible with the support of the City of Coral Gables.

SongFest Recital Series

Bel Canto Masters: Bellini, Donizetti, Rossini... and Beyond

Fort Lauderdale

Friday, October 27, 2017, 7:30pm

ArtServe 1350 East Sunrise Blvd Fort Lauderdale, FL 33304

Miami

Wednesday, November 1, 2017, 7pm

Steinway Piano Gallery Miami 4104 Ponce De Leon Blvd Coral Gables, FL 33146

Featuring FGO Young Artists William Lee Bryan, Jessica E. Jones, and Mariya Kaganskaya

Tickets are \$10, FREE to subscribers by logging into your account. Seats must be reserved in advance.

Please visit www.fgo.org. Seating is limited.





A young bride loses it on her wedding night.

Lucia is the unlucky Scottish girl who becomes a pawn in her family's plot to revive its fortunes, is forced into a marriage against her will, and butchers her bridegroom on their wedding night. Experience this haunting, atmospheric opera, complete with crumbling castles and ghostly apparitions, plus a breathtaking mad scene that will have you pinned to your seat.

MIAMI | Adrienne Arsht Center for the Performing Arts

Saturday, November II, 2017, 7pm Sunday, November I2, 2017, 2pm Tuesday, November I4, 2017, 8pm Friday, November 17, 2017, 8pm Saturday, November 18, 2017, 8pm

FORT LAUDERDALE | Broward Center for the Performing Arts

Thursday, November 30, 2017, 7:30pm Saturday, December 2, 2017, 7:30pm







Family Day

Saturday, January 6, 2018, 10am-1pm

South Miami-Dade Cultural Arts Center 10950 SW 211 Street Miami, FL 33189

Saturday, January 13, 2018, 1pm-4pm

Pérez Art Museum Miami 1103 Biscayne Blvd Miami, FL 33132

A fun-filled day where opera fans young and old—new to the genre or opera aficionados—can come and explore the world of opera through hands-on activities, live performances, interactive experiences, and the thrill of live theater.

Admission is FREE. Register at www.FGO.org.

SongFest Recital Series

German Romantic Lieder: From Beethoven to Mahler

Fort Lauderdale

Friday, January 12, 2018, 7:30pm

ArtServe 1350 East Sunrise Blvd Fort Lauderdale, FL 33304

Miami

Wednesday, January 17, 2018, 7pm

Steinway Piano Gallery Miami 4104 Ponce De Leon Blvd Coral Gables, FL 33146

Featuring FGO Young Artists Dominick Corbacio, Jessica Faselt, and Mary Beth Nelson

Tickets are \$10, FREE to subscribers by logging into your account. Seats must be reserved in advance. Please visit www.fgo.org. Seating is limited.





A depraved princess executes a frenzied dance of death.

With its bizarre brew of eroticism and religion, Richard Strauss's *Salome* was so disturbing when it first appeared that it was banned in Vienna and London. Today, it has lost none of its power to send shivers through the audience, and this production eerily captures all the depravity of King Herod's court in ancient Jerusalem.

MIAMI | Adrienne Arsht Center for the Performing Arts

Saturday, January 27, 2018, 6pm Sunday, January 28, 2018, 2pm Tuesday, January 30, 2018, 8pm Friday, February 2, 2018, 8pm Saturday, February 3, 2018, 8pm

FORT LAUDERDALE | Broward Center for the Performing Arts

Thursday, February 8, 2018, 7:30pm Saturday, February 10, 2018, 7:30pm



Opera Cabaret

Experience opera in the intimate setting of cabaret. Get to know an amazingly gifted group of young singers as they explore classic arias, art songs and treasured Broadway numbers in an up-close-and-personal way.

South Miami-Dade Cultural Arts Center

Friday February 23, 2018, 8:30pm Saturday, February 24, 2018, 8:30pm

> 10950 SW 211 Street Miami, FL 33189

Tickets are \$30. General Admission. See www.FG0.org.



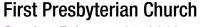
Opera Concert Series

Discover exciting talent on the way up: FGO's dynamic Young Artists perform hit-filled programs at some of South Florida's leading concert venues.

Miramar Cultural Center

Tuesday, February 13, 2018, 7:30pm Tuesday, March 13, 2018, 7:30pm

2400 Civic Center Place Miramar, FL 33025



Sunday, February 25, 2018

401 SE 15th Avenue Fort Lauderdale, FL 33301

St. Nicholas Church Saturday, March 3, 2018, 4pm

1111 East Sample Road Pompano Beach, FL 33064

Individual ticket prices vary. See www.FGO.org.

SongFest Recital Series

Muses of Mythology: Songs of Heroes

Miami

Wednesday, March 7, 2018, 7pm

Steinway Gallery Miami 4104 Ponce De Leon Blvd Coral Gables, FL 33146

Fort Lauderdale

Friday, March 9, 2018, 7pm

ArtServe 1350 East Sunrise Blvd Fort Lauderdale, FL 33304

Featuring FGO Young Artists Benjamin Dickerson, Rafael Porto, and Benjamin Werley

Tickets are \$10, FREE to subscribers by logging into your account. Seats must be reserved in advance. Please visit www.fgo.org. Seating is limited.







A love so strong it will take you to the underworld and back.

Gluck's masterpiece is most famous for its immortal aria, "Che farò senza Euridice." But it's also a compelling and deeply personal story of how far one man will go to prove his devotion to his wife. The griefstricken musician and poet Orfeo risks the terrifying depths of the underworld to bring back his beloved Euridice alive.

MIAMI | Adrienne Arsht Center for the Performing Arts

Saturday, March 17, 2018, 7pm Sunday, March 18, 2018, 2pm Tuesday, March 20, 2018, 8pm

Friday, March 23, 2018, 8pm Saturday, March 24, 2018, 8pm

FORT LAUDERDALE | Broward Center for the Performing Arts

Thursday, March 29, 2018, 7:30pm Saturday, March 31, 2018, 7:30pm



FUNDING ARTS Florida Grand Opera is supported by Funding Arts Broward, supporting innovative local visual and performing arts in Broward County.



SongFest Recital Series

Songs of Nature: Composers in the Wild

Miami

Wednesday, April 4, 2018, 7pm

Steinway Piano Gallery Miami 4104 Ponce De Leon Blvd Coral Gables, FL 33146

Fort Lauderdale

Friday, April 13, 2018, 7:30pm

ArtServe 1350 East Sunrise Blvd Fort Lauderdale, FL 33304

Featuring FGO Young Artists Simon Dyer, Evan Kardon, and Chaz'men Williams-Ali

Tickets are \$10, FREE to subscribers by logging into your account. Seats must be reserved in advance. Please visit www.fgo.org. Seating is limited.





Family Day

Sunday, April 8, 2018, 1pm-4pm

Miramar Cultural Center 2400 Civic Center Place Miramar, FL 33025

Saturday, April 14, 2018, 1pm-4pm

Pompano Beach Cultural Center 50 West Atlantic Blvd Pompano Beach, FL 33060

A fun-filled day where opera fans young and old—new to the genre or opera aficionados—can come and explore the world of opera through hands-on activities, live performances, interactive experiences, and the thrill of live theater.

Admission is FREE. Register at www.FGO.org.

COMMUNITYCONVERSATIONS

Community Conversations are an adult lecture series that use FGO's mainstage operas as a taking-off point for provocative and stimulating discussions and performances. This year, our Community Conversations illuminate Daniel Catán's masterpiece of magical realism, *Florencia en el Amazonas.*



National Endowment for the Arts

This project is supported in part by an award from the National Endowment for the Arts.

Community Conversations

Sunday, April 15, 2018, 6pm (Tour) and 7pm (Concert)

Sounds of the Rainforest

Pinecrest Gardens 11000 Red Road Pinecrest, FL 33156

Start the evening with a tour of Pinecrest Gardens, one of the only natural rainforests in the U.S. Enjoy a special lecture on the history of the Amazonian Rainforest, the setting of Florencia en el Amazonas, as well as a concert by FGO's Young Artists.

Tuesday, April 17, 2018, 7:30pm

Ecology of the Rainforest

Fairchild Tropical Botanical Garden 10901 Old Cutler Road Coral Gables, FL 33156

Experts from the Fairchild staff discuss the preservation of the world's largest and most biodiverse tropical rainforest. The lecture is followed with highlights from Florencia en el Amazonas by members of FGO's Young Artist Program.

Admission is FREE with RSVP, visit www.FG0.org. Seating is limited.





A journey through the Amazon on a magical quest.

Suggested by the writings of the great Gabriel García Márquez (One Hundred Years of Solitude), Daniel Catán's Florencia en el Amazonas is one of the most lyrical and melodious new operas of the past thirty years. This story of a celebrated soprano's emotionally fraught journey down the Amazon offers a brilliant display of magical realism—and pushes the operatic form to new limits of imagination.

MIAMI | Adrienne Arsht Center for the Performing Arts

Saturday, April 28, 2018, 7pm* Sunday, April 29, 2018, 2pm* Tuesday, May 1, 2018, 8pm Friday, May 4, 2018, 8pm Saturday, May 5, 2018, 8pm



Young Artist Season Finale

Saturday, May 12, 2018, 7:30pm ArtServe

1350 East Sunrise Blvd Fort Lauderdale, FL 33304

Sunday, May 13, 2018, 6pm

The Miracle Theatre 280 Miracle Mile Coral Gables, FL 33134

The season ends, and we must bid our class of Young Artists goodbye. This is your last chance to hear them in a concert of arias, duets, and scenes before they are launched on the path to stardom.

Admission is FREE. Seats must be reserved in advance. Please visit www.fgo.org. Seating is limited.





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Join us for an extraordinary season with something for everyone!

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To create your own **MyOpera** series, call 1.800.741.1010 or email sales@fgo.org. Our team will help create a package just for you!

*Savings are based on discounts off the regular single ticket price.



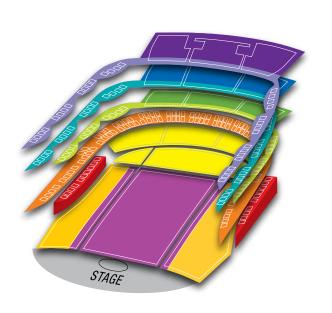
MIAMI SINGLE TICKET PRICING

ZIFF BALLET OPERA HOUSE

ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

1300 BISCAYNE BOULEVARD, MIAMI, FLORIDA 33132

OPERA / DATES Lucia di Lammermoor Salome Orfeo ed Euridice Florencia en el Amazonas		OPENING NIGHT SATURDAY / 7 PM* Nov 11 *Jan 27 at 6 PM Mar 17 Apr 28	SUNDAY MATINEE / 2 PM Nov 12 Jan 28 Mar 18 Apr 29	TUESDAY / 8 PM Nov 14 Jan 30 Mar 20 May 1	FRIDAY / 8 PM Nov 17 Feb 2 Mar 23 May 4	SATURDAY / 8 PM Nov 18 Feb 3 Mar 24 May 5
First Tier	Grand Tier Box	\$250	\$185	\$185	\$225	\$225
Orchestra Level	■ Prime Orchestra	\$225	\$140	\$140	\$175	\$175
	Orchestra Box	\$225	\$140	\$140	\$175	\$175
	Front Orchestra	\$175	\$99	\$99	\$135	\$135
	Orchestra Circle	\$135	\$84	\$84	\$99	\$99
Second Tier	Mezz Box/Mezz Row A	\$135	\$84	\$84	\$99	\$99
	Mezz Rows B-G	\$80	\$69	\$69	\$72	\$72
Third Tier	Lower Balc Box/LB Row A	\$80	\$69	\$69	\$72	\$72
	Lower Balc Rows B-H	\$49	\$36	\$36	\$40	\$40
Fourth Tier	■ Upper Balc Box/UB Row A	\$38	\$26	\$26	\$31	\$31
	Upper Balc Rows B-N	\$21	\$12	\$12	\$19	\$19





Florida Grand Opera's policy is no refunds or cancellations. Tickets may be exchanged prior to a performance during regular ticket office hours. Full series subscribers are exempt from exchange fees up until 48 hours before the performance (excluding phone exchanges). Casting and repertoire are subject to change.

FORT LAUDERDALE SINGLE TICKET PRICING

AU-RENE THEATER

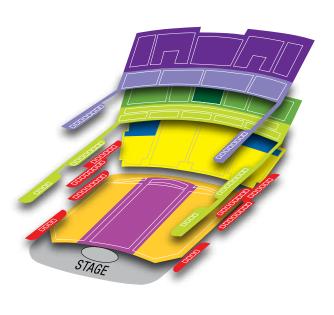
BROWARD CENTER FOR THE PERFORMING ARTS

201 SOUTHWEST 5TH AVENUE, FORT LAUDERDALE, FLORIDA 33312

OPERA / DATES Lucia di Lammermoor Salome Orfeo ed Euridice		THURSDAY / 7:30 PM Nov 30 Feb 8 Mar 29	SATURDAY / 7:30 PM Dec 2 Feb 10 Mar 31	
	Seating Section			
Orchestra Level	■ Prime Orchestra	\$200	\$200	
	Orchestra Box	\$200	\$200	
	Front Orchestra	\$125	\$125	
	Upper Orchestra	\$89	\$89	
	Side Rear Upper Orchestra	\$69	\$69	
Mezzanine	■ Club Level Mezzanine*	\$149	\$149	
	Front Mezz/Mezz Box	\$125	\$125	
	■ Mezzanine	\$79	\$79	
Balcony	Lower Balcony/Balc Box	\$46	\$46	
	■ Upper Balcony	\$21	\$21	

^{*} Includes Club Level Lounge privileges





Group discounts and transportation from selected points available. For information, call 1.800.741.1010 and ask for Group Sales.

Help Us Change a Life...One Note at a Time!









November is just around the corner and FGO has spent months carefully crafting a season filled with stories that speak to our community as a whole and resonate with the lives and memories of you as an individual—stories that illuminate our reality and connect us as a community.

You still have the opportunity to invest in Florida Grand Opera and contribute to the vital work we do both on the stage and in the community:

- Experience opera of the highest caliber
- Engage thousands of schoolchildren with the art form
- Encourage opera's rising talent through FGO's Young Artist Program
- Electrify new generations of opera-goers right here in South Florida

A contribution for the 2017–18 Season will keep you connected to the most exciting and anticipated opera productions in South Florida. Investing in FGO's vision and mission will connect your broader community through the magic of opera: the ultimate human experience.

Aside from gaining exclusive donor benefits, designed to enhance your Florida Grand Opera experience, you will be supporting FGO in its commitment to change lives—one note at a time.

Please join us in this commitment, and make an impact on the future of South Florida. When you support Florida Grand Opera through your additional contribution of any amount, you create rich, artful experiences for our entire region!

We look forward to sharing transformative opera experiences with you in the seasons ahead! Take a look at some of the exciting events we have to offer.

To learn more ways you can benefit from giving to FGO, please contact: **qiving@fqo.org • 305.403.3317**

Here are some of the exciting ways to learn more about Florida Grand Opera. If you would like more information about what benefits are available for each donor level, please email development@fgo.org.

Backstage Tours

Go behind the scenes on a guided tour to get a glimpse of the set in its early stages.

Sunday, November 5, 2017	Lucia di Lammermoor	.5:30pm	Miami
Friday, November 30, 2017	Lucia di Lammermoor	.6:30pm	Fort Lauderdale
Saturday, January 20, 2018	Salome	.11:30am	Miami
Sunday March, 11, 2018	Orfeo ed Euridice	.5:30pm	Miami
Sunday April, 22, 2018	Florencia en el Amazonas	.5:30pm	Miami

Susan's Salons

A presentation by General Director and CEO, Susan T. Danis giving patrons a behind-thescenes peek at Florida Grand Opera productions.

Wednesday, February 7, 2018 S	Salome	.7:30pm	. Fort Lauderdale
Saturday, March 10, 2018	Orfeo ed Euridice	6:30pm	Miami
Sunday, April 22, 2018	Florencia en el Amazonas	7:00pm	Miami

After Opera Dinners

This dinner is open to all patrons at a cost of \$160 per person. Members of the opera's cast and artistic teams join patrons at this one of a kind dinner experience.

Saturday, November 11, 2017	.Lucia di Lammermoor	10:00pm	Brava! Restaurant
Saturday, March 17, 2018	. Orfeo ed Euridice	9:30pm	.Brava! Restaurant
Saturday, April 28, 2018	. Florencia en el Amazonas	9:30pm	.Brava! Restaurant

Opera Has Impact





EDUCATING STUDENTS EXPANDING MINDS ENCOURAGING **A COMMUNITY BOPERA**







6 6 We are devoted not only to making opera accessible to everyone in South Florida, but also to creating memorable, personalized, inclusive, and above all, fun experiences for everyone. Opera is for you!

-Rebekah Diaz-Fandrei

Director of Education & Community Engagement

Every season Florida Grand Opera's Education Department creates a broad range of engaging music education and community programs. More than 20,000 children, families, and community members will take part in FGO programs this season, in Broward, Miami-Dade, and Monroe counties,

FGO's school programs provide innovative opportunities for students and teachers to make music in their classrooms, make music education resources available free to schools, and allow students to experience opera as audience members.

PROGRAMS

CADENZA – an opera social group for disenfranchised youth. FGO aims to help the participants gain confidence, new friendships, and a sense of belonging through their experiences in opera, and to encourage them to remain on their therapeutic path to a new beginning.

FGO FAMILY DAY – a collaboration between FGO and South Florida community venues: bringing a fun-filled day for opera fans young and old, whether new to the genre or opera aficionados.

IN-SCHOOL "INFORMANCES" – a program for both middle and high schools where FGO's Young Artists and staff share their talent, knowledge and career path with students. Two types of informances are offered: vocal and technical. Each informance is timed to fit with class schedules and lasts about one hour.

FGO YALA (Youth Artist Learning Academy Summer Camp) - FGO is thrilled to expand our summer learning academy for aspiring young singers and opera lovers in grades 9 to 12.

OPERA TEENS – a national initiative to empower high schoolers, through fun and engaging activities, to pursue their interests in opera, share opera learning with others, and leverage the power of opera to serve local communities.

READ-ALONG, SING-A-SONG – a program that engages children and families with interactive sessions that combine reading with playing instruments, dancing or singing at important parts of the story, making reading all the more fun! The program serves over twenty communities in churches, parks, community organizations and libraries throughout the Tri-County area.

STUDENT DRESS REHEARSALS – over 7.000 middle and high school students from South Florida schools attend the final dress rehearsals of each production at the Adrienne Arsht Center for the Performing Arts.

TRAVELING OPERA – FGO selects a relevant production each season to include in its Traveling Opera program. In this program, a condensed version of a full length work is introduced to an audience new to opera. It is performed entirely in English with spoken dialogue replacing long "recitatives," or sung conversations between characters.







To learn more about our education and outreach program, visit: www.fgo.org/education

Contact: Rebekah Diaz-Fandrei **Dir. of Education & Community Engagement** 305.403.3308 • rdiazfandrei@fgo.org

LOVERS

Information You Should Know



Arrive early for FREE Opera Previews! Why not beat the traffic and get the most out of each performance by attending our popular Opera Previews? Join FGO's expert, Justin Moss, for a witty, captivating, and always entertaining preview one hour prior to each performance.

Opera Talk Backs: Join us after each performance for an informative Q&A session hosted by Florida Grand Opera's General Director and CEO, Susan T. Danis, and members of the senior staff.

Can't use your ticket? If you are unable to attend a performance, you can DONATE your ticket to FGO until showtime and receive a receipt for tax-deduction purposes. Call 1.800.741.1010, Monday through Friday, 10am to 4pm, or 305.283.3707 beginning one hour prior to performance times.

Children: To ensure the enjoyment of all our patrons, children under six years old are not permitted in the theater.

Forgot your ticket? No problem! Our box office staff can give you a location pass for your seat when you arrive at the theater.

Getting to the opera on time: The opera starts promptly at 7pm for Opening Night performances in Miami, 8pm for all other evening performances in Miami, and 2pm for matinees. The one exception is the opening night performance of *Salome* in Miami on Saturday, January 27, 2018, which begins at 6pm due to our post-opera Gala. In Fort Lauderdale, performances begin promptly at 7:30pm. We urge you to arrive early.

Late seating: As a courtesy to other audience members and to the performers, patrons who arrive late will be asked to wait in the lobby until a suitable break in the performance, to be determined by the management.

Ushers will help late patrons to their seats at the appropriate time.

Ticket exchanges: Tickets can be exchanged up to 4pm on the day of a weekday performance or 4pm on Friday before a weekend performance, either in person, by mail, or by phone. Full series subscribers are exempt from exchange fees up until 48 hours before the performance. There is a \$2.50 per ticket fee for subscribers to exchange tickets by phone and a \$10 fee per ticket for nonsubscribers. Past-date tickets may not be exchanged. When an exchange is made for a lower-priced ticket, we cannot refund the difference. If tickets are exchanged for higher-priced tickets, you must pay the difference. Ticket exchanges are subject to availability; there may be sold-out performances for which exchanges are not possible. You may not exchange tickets in person at the venues.

No refunds. No credits. Programs and artists subject to change.

DIRECTIONS TO ADRIENNE ARSHT CENTER:

From I-95: Take I-95 to the I-395 Miami Beach exit and continue straight to NE 2nd Ave./Biscayne Blvd. Proceed through the first light, turn left onto Biscayne Blvd (the second light), and you will see the Ziff Ballet Opera House on your left.

From SR 836/Dolphin Expressway: Take 836 east to the NE 2nd Ave/Biscayne Blvd exit on the left. Proceed through the first light, turn left onto Biscayne Blvd. (the second light), and you will see the Ziff Ballet Opera House on your left.

From Miami Beach: Take MacArthur Causeway (I-395) west to the Biscayne Blvd. exit. Continue two blocks, and the theater is on your right.



1300 Biscayne Blvd, Miami, FL 33132

PARKING OPTIONS AT ADRIENNE ARSHT CENTER:

- **1. Purchase a parking voucher from the Arsht Center for \$15**. Available for lots A and C. The phone number for Adrienne Arsht Center is 305.949.6722.
- 2. Purchase a valet voucher in advance for guaranteed valet service for \$25. Drive to the valet drop off point on NE 13th Street between Biscayne Blvd and 2nd Avenue and present your voucher to the attendant. The phone number for Adrienne Arsht Center is 305.949.6722.
- **3. Uneserved parking:** All lots on the map and valet will be available for drive-up parking on your performance night(s), but we recommend purchasing your parking in advance to guarantee you'll have your lot of preference, as we expect some of the closer lots to fill up early. Prices may vary.
- **4. Valet parking is located at the Ziff Ballet Opera House for \$25**. Drive your car to the entrance of the theater on NE 13th Street, where you can leave your car with a valet attendant.

All prices subject to change.

DIRECTIONS TO BROWARD CENTER:

From I-95: Take the Broward Blvd exit. Go east to SW 5th Avenue and make a right at the light. The theater is directly ahead. The Arts and Science Parking Garage is on your immediate right. For valet service proceed straight ahead, cross SW 2nd Street, and continue to the top of the hill. The phone number for Broward Center is 954.462.0222.

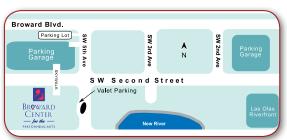
PARKING OPTIONS AT BROWARD CENTER:

1. Valet parking. Available directly in front of the theater for a fee of \$25 per car (preferred) or \$20 (regular).

2. The Arts and Science District Parking

Garage. Located directly across from the theater at SW 2nd Street/SW 5th Avenue. The Huizenga Family Skywalk, a covered, elevated walkway that connects the garage to the theater, allows easier access for disabled patrons as well as protection from inclement weather. The skywalk is accessible from all levels. The parking fee is \$15.

Prices subject to change.



201 SW 5th Avenue, Fort Lauderdale, FL 33312

3. Self-parking: A new paid self-parking lot has opened at the corner of Broward Blvd. and SW 5th Avenue. Additional paid self parking is available in private parking lots east of Broward Center along SW 2nd Street.





8390 NW 25th Street Miami, FL 33122 орега FLORIDA GRAND

Permit No. 2339

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PERFORMANCES AT



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in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. Funding is provided in part by the Broward County Board of County Commissioners as recommended by by an award from the National Endowment for the Arts. Florida Grand Opera is a resident company of the Adrienne Florida Grand Opera is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, and sponsored the Broward Cultural Council and Greater Fort Lauderdale Convention and Visitors Bureau, and is supported in part Arsht Center for the Performing Arts of Miami-Dade County and a member of OPERA America

Casting and repertoire are subject to change. Children must be at least six years old to attend. Ticket exchanges are available with certain restrictions.





















Photo above: @ Matthew Staver for Opera Colorado