

# luzmaríasánchez

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## Biography

Luz María Sánchez is an international award winning artist living and working in Mexico and the United States. Sánchez is an active scholar, writer and educator. She first studied music and literature before her doctoral studies took her to the Universidad Autónoma de Barcelona. She works with themes such as the Mexican diaspora, violence in the Americas, and the failure of Nation-states. Sánchez employs both sound as well as the moving image in order to create a full sensory experience, thus imbuing the work with a physical immediacy in the face of political trauma.

In 2014 Sánchez was awarded the first prize in the inaugural Bienal de las Fronteras, and in 2015 she was awarded the prestigious national grant Sistema Nacional de Creadores de Arte by the National Institute of Arts and Culture in Mexico. Sánchez's work has been included in major international sound and music festivals. In 2014 she was awarded the first prize such as Zéppellin Sound Art Festival (Spain), Bourges International Festival of Electronic Music and Sonic Art (France), Festival Internacional de Arte Sonoro (Mexico), and Tsonami International Sound Art Festival (Valparaiso). She has presented exhibitions at Artpace San Antonio, The Marion Koogler McNay Art Museum, The Dallas Center for Contemporary Art, Galería de la Raza (San Francisco), Mexic-Arte Museum (Austin), John Michael Kohler Arts Center (Sheboygan), Illinois State Museum (Chicago and Springfield), Centro de Cultura Contemporánea (Barcelona), Palacio de Cultura Banamex (Mexico City), X-Teresa Arte Actual (Mexico City), Museo de Ciencias y Artes (Mexico City), Museo de Arte Contemporáneo de Oaxaca (MACO) among others.

As an academic, Sánchez research focuses on technologized sound, recently participating in *Mapping Sound and Urban Space in the Americas* conference (Cornell University, 2014) and the soon to be published book, "Technological Epiphanies: Samuel Beckett's Use of Audiovisual Machines". Sánchez presented "Beckett (in) Mexico" on adaptations of Beckett's radio, television and stage plays by Juan José Gurrola at the *Beckett Conference* at the University of Reading (UK) (April 2015). She is visiting professor at the Digital and Humanities department, at Universidad Autónoma Metropolitana / Lerma.

## Exhibitions

- 2015** “Ya nos llevó el Nahual/Babaroga je dosla (the Boogeyman is Here),” featuring *detritus*. Two person exhibition. She Works Flexible, Houston, TX
- “diaspora,” featuring *2487* and *riverbank*. Solo exhibition. Artpace, San Antonio, TX
- “The Rebel,” featuring *Ontological Drama nr.3*. Group exhibition Cultura Surplus, Mexico City
- 2014** “Mapping Sound and the Urban Space in the Americas,” featuring *detritus.2*. Group exhibition. Bibliowicz Family Gallery, Milstein Hall, Cornell University, Ithaca, NY
- “Sonoplastia,” featuring *Police Frequencies*. Group exhibition. Museum of Contemporary Art of Oaxaca (MACO), Oaxaca, Mexico
- 2012** *Under [your] light shade*, Eight-channel sound installation. Permanent commission by CONACULTA for the area dedicated to the blind and visually impaired at the Library of Mexico Jose Vasconcelos. Ciudadela, Mexico City
- Detritus and Police Frequencies*. Solo exhibition. AN Studio as part of the Off MACO program for the Zona MACO Mexico Contemporary Art Fair, Mexico City
- “In-Sonora,” featuring *Message of Cardinal*. Two person exhibition. Espacio MenosUno Within the context of sound and interactive art festival “In-Sonora”. Madrid, Spain
- 2011** “You Are Breathing In It! Alternative Art Practices,” featuring *2487*. Group exhibition. Riverside Art Museum, University of California Riverside, Riverside, CA
- 2010** *Detritus01*, dystopian landscapes: language, machines and reality intervention. Solo exhibition, Laboratorio Sensorial. Guadalajara, Mexico
- “Pol1\_Foneo, the art of sound in Guadalajara,” *Untitled [Cardinal’s Message]*. Group exhibition, Museum of the City, Guadalajara, Mexico

## Prizes and Awards

- 2015** Sistema Nacional de Creadores de Arte (National System of Creators of Art) by the CONACULTA (National council for Culture and Arts) 3 year grant. Mexico, 2015-2018
- 2014** First Prize in the inaugural Bienal de las Fronteras for the work *V. F (i) n\_1*. Instituto Tamaulipeco para la Cultura y las Artes.

Program for Support Cultural Development Fonca. Grant to publish the book:  
Technology Epiphanies: Samuel Beckett and technologies for recording and sound  
manipulation

**2011** Program to stimulate the creation, creators and artistic development path, awarded by  
the Ministry of Culture, Government of Jalisco 2011-2012.

## **Recent Press**

Moody Castro, Leslie, "[Borderlines](#)", *Art Forum*, April 3, 2015

Staff, "[Luz Maria Sanchez](#)," *Sounding Out*, [soundstudiesblog.com](http://soundstudiesblog.com)

Talavera, Juan Carlos, "[Traza mapa imaginario de la violencia: La instalación sonora Vs. Fuerza innecesaria, de la artista Luz María Sánchez, pieza ganadora de la primera Bienal de las Fronteras de Tamaulipas](#)," *Excelsior*, March 6, 2015

Staff, [Interview: Luz Maria Sanchez](#), *Sound LAB Collection*