

Embrace the Doodler within with *How to Sketchnote* by Sylvia Duckworth

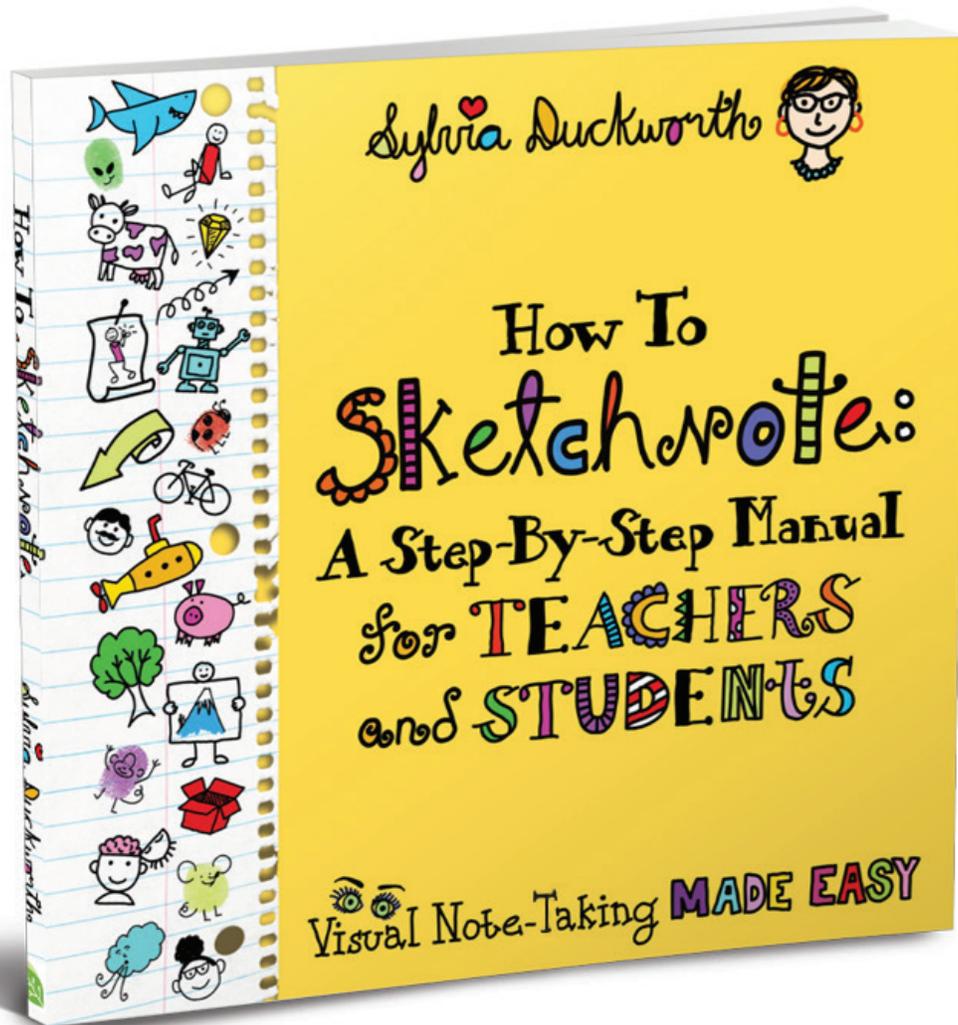
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For an interview with Sylvia Duckworth, please contact her at sduckworth100@gmail.com.

Connect with her on Twitter and Instagram @sylviaduckworth or find out more about

Sylvia's keynote speaking at SylviaDuckworth.com.



"Sylvia Duckworth is the queen of classroom sketchnoting... Sit down with this book to have your own personal mentor of sketchnoting and start empowering yourself and your students to supercharge ideas and learning."

-Vicki Davis, teacher, IT director, and creator of CoolCatTeacher.com

Sketchnoting Puts Fun into Note-Taking For Students, Teachers

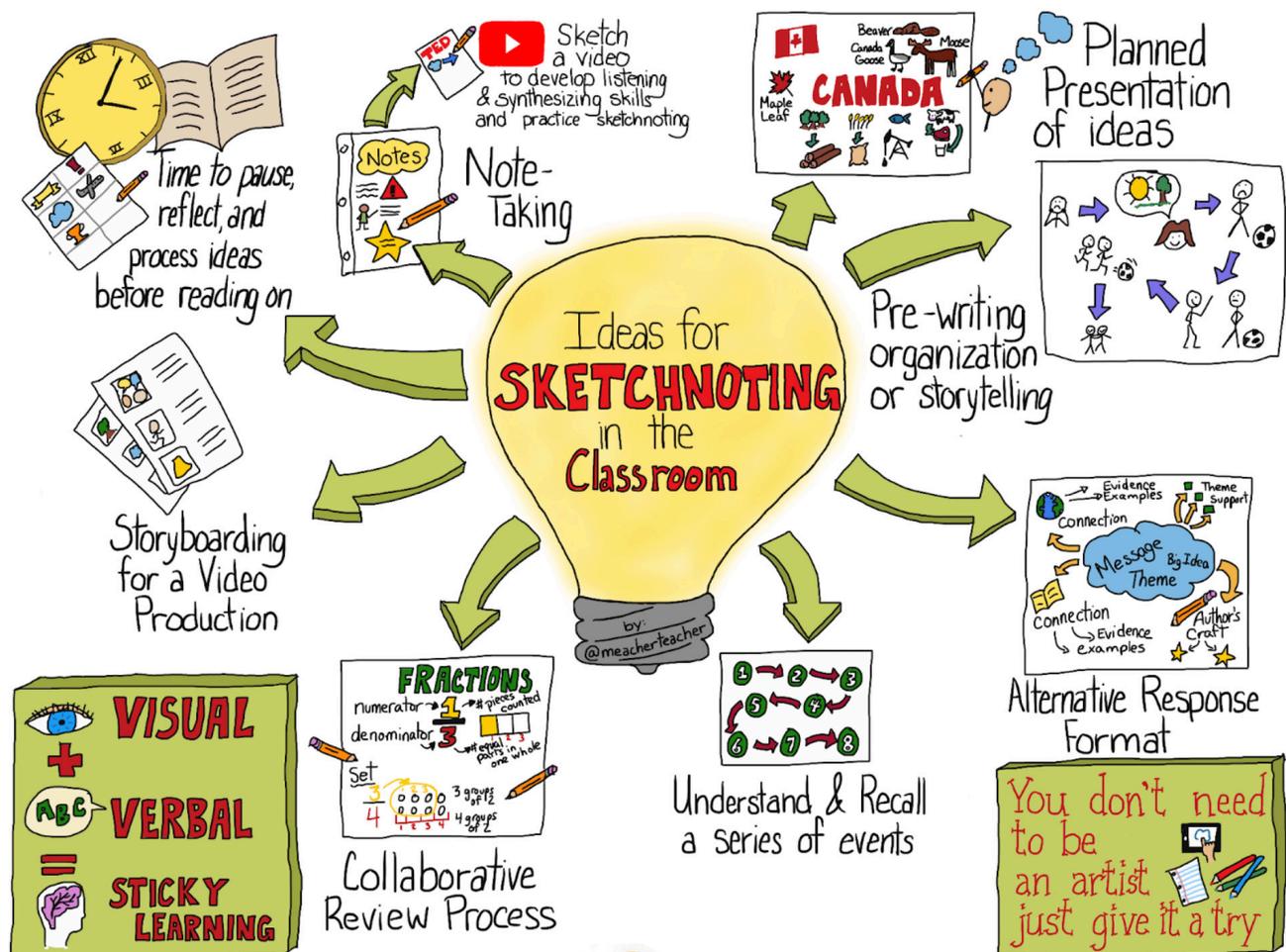
Sketchnoting is visual note-taking. It's not necessarily about making art, and it doesn't take innate artistic ability; sketchnoting is about capturing ideas in a fun and artistic way and making them memorable.

Sketchnotes create visual shorthand, which is more effective than words when it comes to memory retention. And its applications in the classroom are endless for both students and teachers.

In her new book, *How to Sketchnote: A Step-by-step Manual for Teachers and Students*, author, educator, and sketchnote advocate Sylvia Duckworth provides everything teachers need to get started doodling and sketchnoting in the classroom.

Duckworth provides insights on why and how to support students with visual vocabularies as well as fun activities and drawing challenges. She also includes 180+ icons that can be used or adapted to represent ideas as well as free access to an online "Sketchnoting Icon Database."

Sketchnoting in the classroom, Duckworth says, allows students to see the bigger picture in concepts, make connections in learning, and display their thinking process, all while calming their minds much like mediation or soothing music. *How to Sketchnote* inspires you to embrace the doodler within—even if you think you can't draw!



Praise for *How to Sketchnote*

What educators are saying...

"Sylvia creates low-stakes, simple entry points for any aspiring doodler to start creating and layering meaning with images, stylized fonts, and organization. I dream of all the students and educators who will read this book, practice, and eventually see themselves as artists. What a lifelong gift!"

-Cate Tolnai, director of member engagement, CUE

"As someone who has no background in sketchnoting, drawing, or visual arts of any kind, I finished this book feeling well equipped and confident to try sketchnoting myself and with students. Not only does Sylvia share the benefits of this creative exercise (both academic and social/emotional), she also includes many practical activities and resources that teachers can use immediately with their classes."

**-Kim Pollishuke, digital literacy resource teacher,
York Region District School Board**

"Are you ready to take the next step with sketchnotes in your classroom and beyond? Sylvia Duckworth's *How to Sketchnote: A Step-by-step Manual for Teachers and Students* is a treasure chest of ideas! In this book, you have everything at your fingertips to get started on your sketchnote journey. From insights on why and how to support students with visual vocabularies and sketchnotes to super-fun activities and drawing challenges, Sylvia shares everything you need to know, including the secret that everyone can draw! You don't have to be an artist to sketchnote, and everyone can benefit from doodling...so jump in and try it!"

-Ann Kozma, teacher innovation lead

"Hooray for visual literacy, sketchnoting as a learning strategy, and Sylvia Duckworth for sharing this important contribution to our digital toolkits as technology-using teachers!"

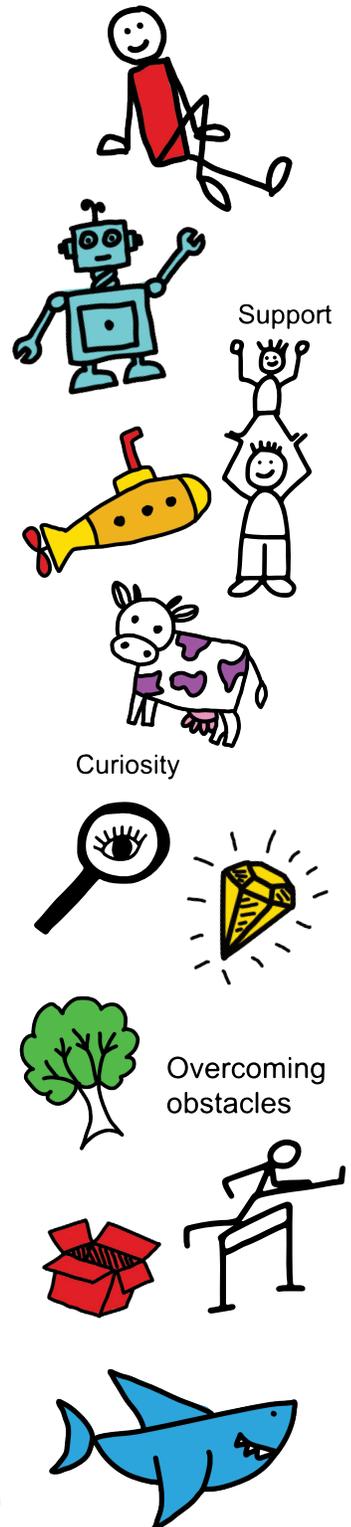
**-Dr. Wesley Fryer, author of *Playing with Media:
Simple Ideas for Powerful Sharing***

"Sylvia has created a great manual of the basics of how to sketchnote for yourself or have students use visual note-taking to support learning."

-Kathy Schrock, adjunct professor, higher ed graduate students, Wilkes University

"I am blown away by Sylvia's comprehensive guide/manual for sketchnoting for teachers and students. It contains a wealth of useful resources as well as ideas and activities to get started with this visual form of thinking, reflecting, and making your learning visible."

-Silvia Tolisano, author of *A Guide to Documenting Learning*



About the Author



Sylvia Duckworth is an award-winning teacher, Google Certified Innovator, and Apple Distinguished Educator who lives in Toronto, Canada with her husband, Steve, and daughters, Alana and Lauren. When she is not cycling the Toronto bicycle paths, she enjoys traveling the world to teach people how easy it is to sketchnote. She blogs and shares her resources at sylvia Duckworth.com and has an online store at sylvia Duckworth.shop.

Analog Sketchnoting: The Pros

- ★ Less expensive
- ★ Easier to have whole class involved if you don't have a device for everyone
- ★ "Unplugged" option for non-Screen time
- ★ Connection to childhood
- ★ Students can collaborate on a big drawing
- ★ Less tech to navigate for young children
- ★ Fewer distractions/temptations to wander off-task and go online



Digital Sketchnoting: The Pros

- ★ All drawing tools within app
- ★ Tablets are mobile
- ★ Easy to save work for later retrieval
- ★ Easy to share and archive images
- ★ "Undo" and eraser features
- ★ Different paint brushes for different effects
- ★ Different textures to draw on
- ★ Zooming in allows for finer detail in your drawings
- ★ Some apps allow for screencasting to record process
- ★ Some apps allow you to move items around canvas and resize



Looking for a podcast guest or event speaker? Ask the Author

What is the connection between sketchnoting and student engagement?

How is the popularity of emojis connected to the effectiveness of sketchnoting for this generation of students?

How do students and teachers benefit from the influx of creativity when sketchnoting is introduced into the classroom?

How do students remember the meanings of the sketchnotes that they create? Can this be difficult shorthand to recall later?

When might analog sketchnoting be more appropriate over digital and vice versa?

What are some of your favorite examples of effective sketchnoting in the classroom?

