



The Infinite Machine NFT Collection to Drop in Two Weeks

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There's a movie in the works for "The Infinite Machine," the best-selling book on the history of Ethereum, and its producers want to fund as much of it as they can via NFTs, with the collection dropping in two weeks.

The NFT collection, a colorful explosion of Ethereum logos produced by emerging artists, will be released on Dec. 14 at a flat price of 0.275 ETH, with a discount for whitelisted addresses, which will be mostly sourced from the project's [open Discord server](#). Holders will have the chance to receive movie-related perks linked to their NFTs, and future airdrops as production is underway.

This is the first major NFT collection representing the Ethereum octahedron. It's also unique in its aim to become a platform for global emerging artists.

[The Infinite Machine NFT Collection](#) sale has two goals: to help fund the film of the history of Ethereum together with the cryptocurrency's community and using its underlying technology, and to surface artists from emerging nations, whose voices haven't been the loudest in the crypto space, but for whom NFTs have been a life-changing tool.

EMERGING ARTISTS FROM EMERGING NATIONS

The Infinite Machine NFT Collection is a collaborative effort by 40 emerging artists mainly from countries where decentralization has a major impact on lives and finances; Cuba, Argentina, Venezuela, Kenya, Australia, Bolivia, Chile, Colombia, Croatia, Honduras, India, Mexico, Spain and the US.

Each artist is creating a 1/1 piece representing their vision of Ethereum or decentralization values, and 10 versions of the Ethereum logo. Each of the versions of the ETH logo are then divided in 4 quadrants, to be programmatically combined with each other, creating 10,499 unique ETH logo mosaics representing the combined visions of these emerging artists.

THE INFINITE MACHINE MOVIE

The Infinite Machine movie aims to be the first dramatized feature-length film about crypto, leveraging Ethereum technology and NFTs to fund its production and turn its audience into a community. With A-list actors, it aims to draw in a mainstream audience to cinemas and streaming services worldwide. The story behind Ethereum has all the elements needed for a blockbuster hit that will inspire the new generation.

The movie will be produced by Alejandro Miranda of Versus Entertainment, a Spanish audiovisual production and distribution company, and a US-based production company soon to be announced.

[Camila Russo](#), the book's author and founder of DeFi content platform The Defiant, and [Francisco Gordillo](#), co-founder of crypto hedge fund Avenue Investment, are executive producers.



Russo, Gordillo and Miranda are spearheading the NFT collection, while [Santiago Siri](#), founder of the UBI Protocol and hacktivist at the Democracy Earth initiative, is an advisor.

MOVIE-RELATED PERKS

The collection's NFTs will contain traits that give their owners perks associated with the movie itself. These traits, which are randomly assigned when the tokens are generated, include appearing as an extra in the film (or showcasing an NFT instead of appearing in person); invitations to attend the movie premiere; invitations to visit the movie shooting; and appearing in the movie's credits.

NFT holders will also receive recurrent airdrops of items related to the movie's production process, which may include assets like the digital movie cover and a signed excerpt of the script.

COLLECTION SPECIFICS

The collection is made up of 10,499 NFTs (the number is inspired by the block number in which EIP1559 was activated), of which 9,499 will be up for sale. The remaining 1,000 will be distributed among the movie team (director, writers, cast, etc.), the NFT collection team, and the majority will be set aside for marketing purposes (giveaways, etc.).

The price will be 0.275ETH, and 0.25ETH for whitelisted wallets. Minting for whitelisted wallets will be capped at 2 NFTs per wallet. Minting in the general sale will be capped at 100 NFTs per wallet and 10 NFTs per transaction. There will be a total of 2,000 whitelisted wallets selected from [the project's Discord](#) and [The Defiant community](#). Members of the whitelist will be able to participate in the sale over a 12-hour period. General minting will begin immediately after the whitelist sale.

SALE DISTRIBUTION

The distribution of proceeds will have two phases; before the movie budget is covered, and after the movie budget is covered. The movie has a tentative budget of \$16M, which will be met through a mix of NFT sales and traditional funding. Before the movie budget is covered, 25% of primary sale proceeds will be distributed equally amongst the 40 intervening artists. The remaining 75% is destined to fund the movie.

After the movie budget is covered, 25% of secondary trading fees will be received by the collection's artists in perpetuity, while 25% of secondary trading fees will be used to cover running costs of The Infinite Machine NFT Collection project. 50% of secondary trading fees in perpetuity will be used to fund a community pool, which token holders have the option to turn into a DAO. Funds destined to cover running costs of the project may at that point be turned over to the community pool.

The hope of the NFT Collection team is that this community can be self-sustaining in the long term to become a platform that continues to support emerging artists and content creators. The Infinite Machine movie may very well be one of many projects fostered by this community.