

THE SAGE CHRONICLES Press Announcement























Delirious Walrus BEYOND WORDS

The Sage Chronicles Unveils Enchanting New Covers and Narratives in Latest Editions.

For Immediate Release

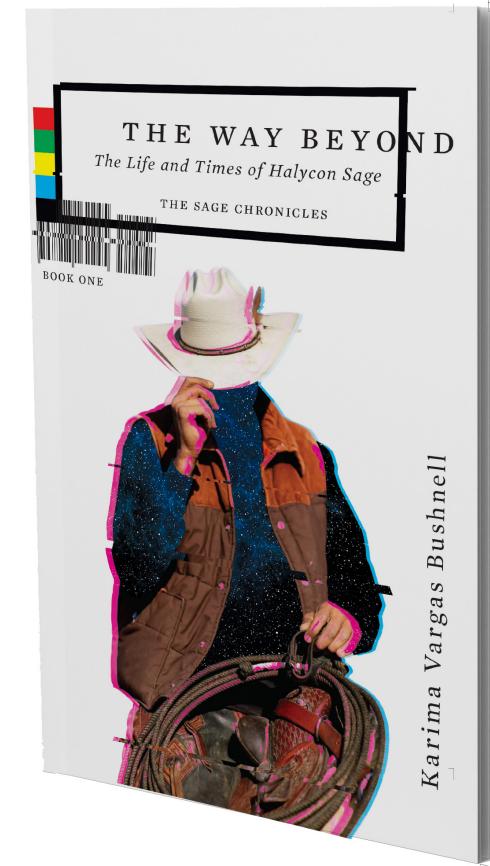
USA 11/15/23 — The Sage Chronicles, a beacon in the literary landscape, proudly announces a reinvigorated chapter in its history with the release of new editions for two pivotal titles in the series, "The Way Beyond" (formerly titled "The Life and Times of Halcyon Sage") and "The Book of Squidly Light." These editions showcase stunning new covers designed by the acclaimed Richard Lejohones, a master in the art of capturing narrative essence visually.





COVERING NEW GROUND:

RICHARD LJOENES, an <u>award-winning</u> cover designer, brings a fresh and



TORY FULL OF THE SIGHTS, SOUNDS AND MELLS OF NORTHERN NEVADA, MIXED IN TH A BUNCH OF CRAZY CHARACTERS AND PLOT THAT EXPANDS IN ALL DIRECTIONS FROM A SEEMINGLY SIMPLE BEGINNING

con Sage, founder of the Post-Modernist Minimalist Neo-Symbolist Pseudo-Realist f Literature, has voluntarily disappeared. He is hoping to save the world but is ng the Mail Pile.

, a person of mystery who may be a Native American male, meets some odd

ant critic Basel Vasselschnauzer, confused genius Alexander Preisczech, a man, assorted gang members and secret agents, and a shadowy figure of evil. a faithful equine companion, No-Name Stupid (the original "Horse with No But even with Stupid's dedicated assistance, can the great quest succeed? And adley Goes Hawaiian ever be written?

Third Edition, retitled The Way Beyond, includes revised material that brings the per into the story. You may get lost in this deceptively simple novel.

PRAISE FOR

THE LIFE AND TIMES OF HALYCON SAGE

ife and Times of Halycon Sage has the stirring immediacy of a guitar riff." —BlueInk Review

"Is it genius? Is it nonsense? Sage may be the last person to know. liciously funny, madcap novel leaps with a frenetic energy reminiscent mid-1960s postmodernism."

-Kirkus Review



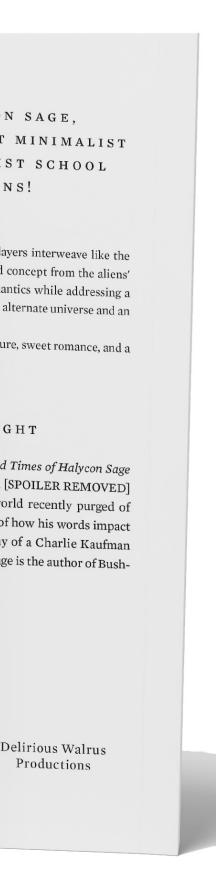
Delirious Walrus

THE COVERS, A VISUAL FEAST, REPRESENT A SIGNIFICANT **AESTHETIC TRANSFORMATION FOR THE SERIES.**

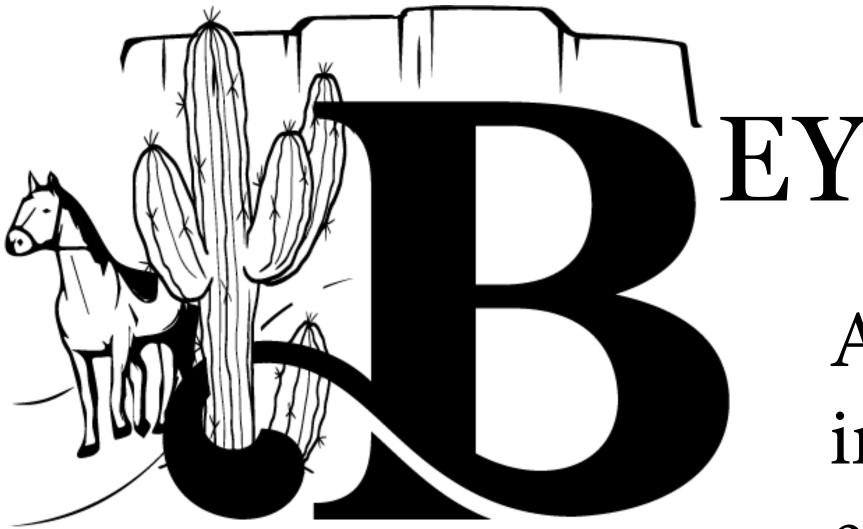
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to the forefront, giving readers a glimpse into the worlds within.





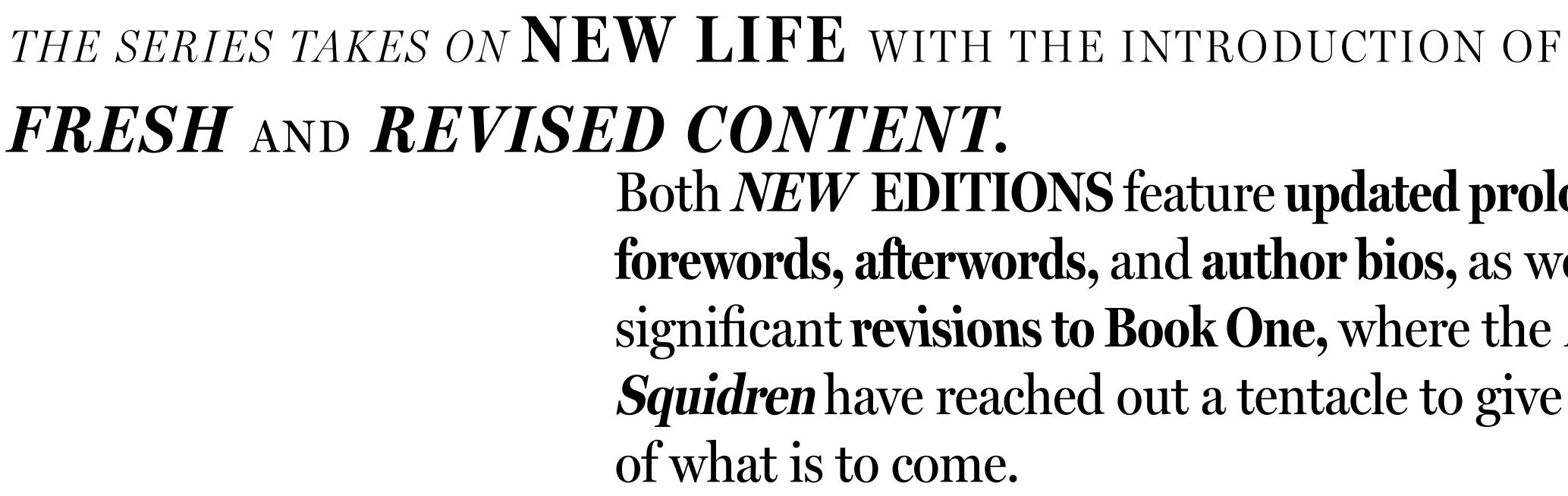


An interior redesign heightens the reader's immersion, promising an enriched experience and ensuring that the narrative unfolds in a visually captivating and artistically engaging manner.

EYOND AESTHETIC APPEAL:







DELVING BEYOND THE SURFACE

- Both NEW EDITIONS feature updated prologues, forewords, afterwords, and author bios, as well as significant revisions to Book One, where the *interalactic* Squidren have reached out a tentacle to give you a taste







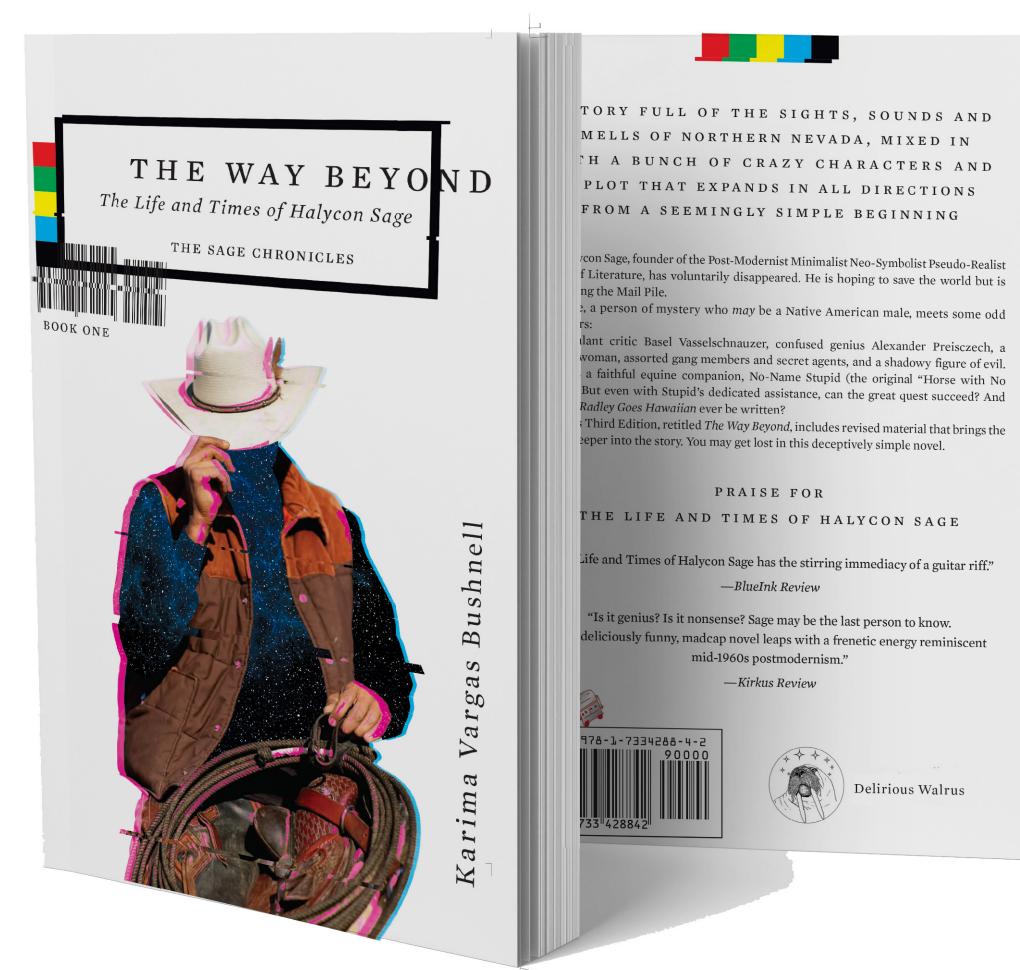




Loyal readers and newcomers alike will uncover **hidden depths** within the narrative, providing an opportunity to rediscover the magic of *The Sage Chronicles*.







THE WAY BEYOND

ISBN: 978-1-7334288-4-2 EISBN: 978-1-7334288-7-3

The Way Beyond is a masterful work of literary science-fiction which on it's surface tells the tale of world-famous author Halycon Sage, and his un-realized quest to save the world. While beneath the surface it offers a profound exploration of identity and faith. Through symbolic themes and subtle references, the book delves into the complexities of human existence. It examines different attitudes towards religion and the struggle to define oneself. The novel also highlights the importance of preserving the Earth and our connection with nature. This critical analysis serves as a gateway to deeper reflection and invites readers to approach the narrative with a philosophical and open-minded perspective.





Delirious

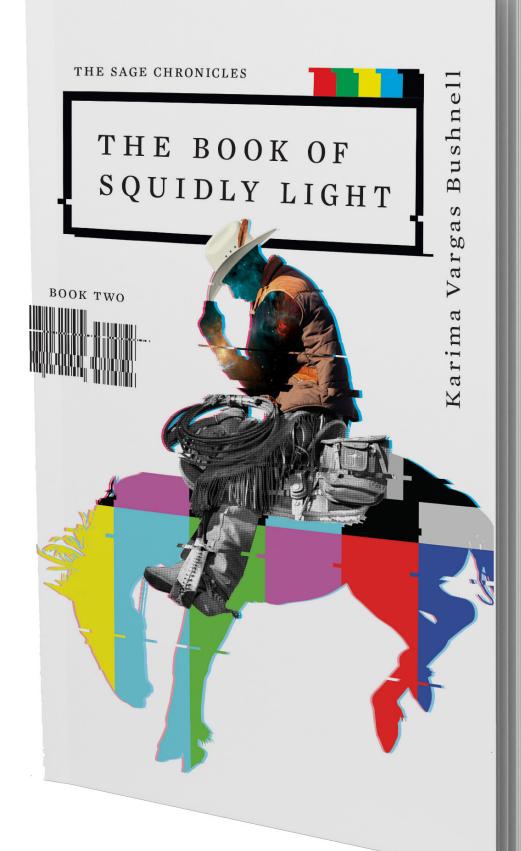
Walrus



ISBN: 978-1-7334288-5-9 EISBN: 978-1-7334288-8-0

The Book of Squidly Light follows the residents of Dry Creek Gulch as they navigate post-apocalyptic life and grapple with the arrival of the Squidren, a group of extraterrestrial beings from another dimension. As the Squidren and residents of Dry Creek Gulch interact, they must confront and navigate the challenges of intercultural relations. However, their efforts are complicated by the discovery of a mysterious perimeter wall that encloses their town and raises questions about the nature of their existence and the barriers between different worlds. Throughout the book, themes of cultural exploration, understanding, and coexistence are explored, highlighting the complexities and possibilities of intercultural relations in a changing world.

THE BOOK SEUIDLY LIGHT RELEASE DATE TBD 2024



IMAGINARY AUTHOR HALYCON SAGE, JUNDER OF THE POST-MODERNIST MINIMALIST NEO-SYMBOLIST PSEUDO-REALIST SCHOOL OF LITERATURE, RETURNS!

Characters, themes and subplots, complex levels and layers interweave like the five-colored strands of the Braided Thread, the most sacred concept from the aliens' holy text, The Book of Lighted Squid. The Squids argue semantics while addressing a whole host of new problems, including the appearance of an alternate universe and an vil plot code-named Barbecue!

Sorrow and absurdity, mystical secrets and high adventure, sweet romance, and a al attempt to save the Earth.

PRAISE FOR

THE BOOK OF SQUIDLY LIGHT

This eclectic, genre-bending novel follows The Life and Times of Halycon Sage Way Beyond] which introduced the eponymous Sage, a [SPOILER REMOVED] lebrated author. Here, we find him dwelling in a world recently purged of rn technology and escaping into his writing, unaware of how his words impact ating multiverse. In a metafictional conceit worthy of a Charlie Kaufman urns out that while Bushnell is the creator of Sage, Sage is the author of Bushthe reality—our reality—where she exists."

> –Blue Ink Review -Book List Magazine -The American Library Association



Delirious Walrus Productions





SAGE'S MULTIVERSE SERIES

Available Nov 30 2023

ISBN: 978-1-7334288-35-5 EISBN: 978-1-7334288-66-6

Sage's Multiverse Mini-series is a companion collection to Karima Vargas Busnell's series The Sage Chronicles. Originally existing as a humble blog segment in the multiverse, this compilation has undergone a fascinating evolution, transforming into the immersive mini-series that it is today.

In the preface, Jeanene Harter beautifully captures the essence of Karima's unique storytelling, stating; "Multiverse is a galactic block of Swiss cheese. It's a thing on its own, but as soon as you jump into one of the holes (a book, a post, a poem), you never know where you're going to come out. And that's Karima's magic. You never know where you're going, but you know it's going to be one AWESOME ride."

From the Post-Modernist Minimalist Neo-Symbolist Pseudo-Realist School of Literature Founded by an Enigmatic Author THE SAGE CHRONICLES PRESENT verse SAGE'S MULTIVERSE Mini-Series MINI-SERIES Karima Vargas Bushnell Karima Vargas Bushnell







continues to challenge borders and actively engage readers in the quest for global unity.



- and the University of St. Thomas.

- and Native Americans in the USA.
- training.
- Christian cast for an interfaith peace weekend.
- American Library Association's Booklist Magazine.

ABUII IHE AUIHOR

With a Master's degree in Intercultural Relations and a wealth of experience in teaching and facilitating workshops, Karima Vargas Bushnell has dedicated her career to bridging cultural gaps and fostering understanding. Her rich background, which includes academic exploration, multicultural family influences, and various professional roles, has shaped her unique perspective and expertise. From designing programs and workshops to collaborating with organizations and faith leaders, Karima has been instrumental in promoting intercultural dialogue and inclusivity. Her writings, collaborations, and initiation into a Sufi lineage further reflect her deep exploration of mysticism and world religions. Through her fiction, she

• Karima taught Intercultural Communication at Metropolitan State University, Antioch University's Weekend College,

• She received the Student of Color Ally Award from the University of St. Thomas.

• Karima designed programs and workshops for various organizations, including the National Science Foundation, the Association of Twin Cities Colleges and Universities, and the St. Paul Area Council of Churches.

• Her writings include "Culture Clash Dialogues" for the American Society for Training and Development, "Keys to the Global Village. Unlocking Intercultural Relations," and her Master's thesis on biculturalsm among immigrants, refugees,

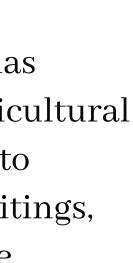
• Karima co-authored "Cultural Detective Islam" as part of the Cultural Detective series used worldwide for intercultural

• She collaborated with Jewish, Christian, and Muslim faith leaders to create the Walls into Bridges trialogue.

• Karima's play, "Voices on the Waves- A Multicultural Comedy-Drama in Two Acts," was performed by a Muslim/Jewish/

• She has a close association with writer, mystic, and world religions scholar Lex Hixon/Shaykh Nur al-Jerrahi, including initiation into his Sufi lineage and her embrace of Islam.

• Karima's fiction books received positive reviews in previous editions and *The Book of Squidly Light* was selected for the





Join the adventure as The Sage Chronicles series unveils its new title and new editions, inviting readers into a world of wonder and imagination.

May the Horse be with you.



