

The Infinite Machine Platform (Book, Movie and Collection).

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Excerpt: The Ethereum community is rebuilding the very rails of finance and human organization. We will use these tools to document its history, and make history.

We are leveraging the strengths and power of web3 to tell the Ethereum story; through a book, a movie, and a series of NFT collections that will, through a future DAO, foster the adoption of Ethereum, fund its ecosystem, surface and collect emerging artists and support the development of innovative concepts.

With regards to the first collection (TIMM Genesis Collection), a series of unique NFTs will be used as a vessel for showcasing emerging artists, censorship resistance, and individual sovereignty. Through the lens of 40 participating artists, we will rally a community around the idea that Ethereum is tech-inclusive, supporting the most significant story of our century and establishing a stage to foster and accelerate web3 adoption into infinity.

The Ethos of Ethereum sits at the heart of this initiative and is its “only” immutable guideline.

The Book

Camila Russo’s best seller “The Infinite Machine” has become the go-to reference for anyone wanting to understand the history of Ethereum.

The Infinite Machine is the most read book on Ethereum with more than 900 reviews on Amazon and Goodreads, with a stellar 4.6 rating, beating every other book on the subject.

Critics, readers and the community have raved about the book every day since the day it was published.

The Story

The Infinite Machine introduces Vitalik Buterin, a gifted 19-year old and the group of hackers he rallied in his quest to build a “world computer”; a decentralized network capable of being the base layer of anything developers could dream of.

The story unfolds its chaotic beginnings and the challenges it faced; token sale crowdfunding, increased regulatory scrutiny, incipient Wall Street interest, and the team’s technical effort to get Ethereum to scale to become the next internet.

The Movie

The Infinite Machine movie aims to be the first mainstream feature-length film about crypto, leveraging Ethereum technology and NFTs to fund its production and turn its audience into a community. With A-list actors, it aims to draw in a mainstream audience to cinemas and streaming services worldwide. The story behind Ethereum has all the elements needed for a blockbuster hit that will inspire the new generation.

The movie will be produced by Alejandro Miranda of Versus Entertainment, a Spanish audiovisual production and distribution

company, and a US-based production company soon to be announced.

The Genesis Collection

The Infinite Machine NFT Collection is a collaborative effort by 40 emerging artists mainly from countries where decentralisation has a major impact on lives and finances; Cuba, Argentina, Venezuela, Kenya, Australia, Bolivia, Chile, Colombia, Croatia, France, Honduras, India, Mexico, Panama, Spain and the US.

Each artist is creating 10 versions of the Ethereum logo, 1 piece representing their vision of Ethereum values and/or the Decentralised Ethos and an original frame, which form the core designs of the collection. Each of those artworks are then divided in 4 quadrants, to be programmatically combined with each other to create 10,499 unique ETH logo mosaics representing the combined visions of these emerging artists.

Moving Forward

Genesis collection NFT holders will receive recurrent airdrops of movie related items in different formats and with different art and rarity traits.

We expect no less than 10 future airdrops through the duration of the film production (18 - 24 months).

The future will also bring a community DAO to be activated after the movie budget is covered. Please visit the DAO section in this document.

The objective of the collection is to make NFT holders co-owners and co-creators of The Infinite Machine multimedia platform.

Collection Rarity

Conceptually speaking, the TIMM Genesis Collection has 3 basic themes; artistic rarity, movie meta traits and the white meta frame.

a.- Artistic Rarity

Each artist has delivered the following; 1 NFT frame, 10 "Visions" (representations) of the Ethereum logo within certain pre-set parameters, 1 "Original" design depicting the

values of Ethereum and/or values related to the concept of decentralisation.

The addition of the above results in a total of; 40 Frames, 40 Originals, and 400 Visions.

All those files have been "split up" into 4 "tiles" each, and remixed through an algorithm, in 2 different levels; intra-artist, and general.

The result of the shuffle provides the following Collection structure and its subsequent rarity: 840 NFTS which include "Originals" 1/1 pieces, and ETH logo "Visions" which have not been mixed between artists, accounting for 8% of the overall collection. 92% are the result of the general random re-combination.

b.- Movie Meta Traits

Movie meta traits relate directly to perks associated with the movie itself. This provides a multi-tiered system that aims to distribute the capacity to interact with the movie as broadly as possible.

b.1.- "Extra"

The first MMT is the "Extra" trait. 5 NFTs allow their holder to appear as an extra in the background of one or several scenes in the movie in locations and scenes yet to be determined.

Those 5 Extras account for 0.047% of the overall collection.

Please note that holders of Extra NFTs may decide to showcase an NFT of their own within the film itself instead of appearing in person.

b.2.- "Premiere"

The second MMT is the "Premiere" trait. 25 Holders of these NFTs will be invited to attend the official movie premiere on locations and dates yet to be determined. Tentative release date in 2024 (note there may be more than 1 premiere in different parts of the world).

25 Winners account for 0.23% of the overall collection.

b.3.- "Shooting"

The third MMT is the "Shooting" trait. 50 NFT holders will be invited to visit the movie shooting in one or several locations yet to be determined. Tentative shooting locations as of today include the USA, Spain and Switzerland.

50 Winners account for 0.47% of the overall collection.

b.4.- "Credits"

The fourth MMT is Credits. Holders of tokens with the "Credit" meta trait will see their names appear in the movie credits. There are 3000 NFTs that will include the "Credits" MMT.

"Credits" are subdivided into three groups; Large, Medium and Small. Large will account for 500 NFT holder names to appear in larger font size, Medium will account for 1000 NFT holder names to appear in medium font size (relative to the two others) and Small will account for 1500 NFT holder names to appear in smaller font size.

Please note that "Large", "Medium" and "Small" are preliminary approximations that will be put in relation to the overall graphic and visual designs related to the movie itself.

c.- White Meta Frame

During discussions to define the collection framework and its rarities, we came to the conclusion that, given the almost overwhelming richness resulting from the combination of all the art provided, and the implied potential visual dispersion, we wanted to add an element of cohesion to provide a quick way to identify an NFT as part of the collection. In this way, we came up with the idea of a "Meta-Frame" that would overarch the entire collection.

The Meta-Frame is a plain white frame which has been split up into 4. It will be embedded in every single one of the NFTs via a random algorithmic combination. Such combinations are a rarity trait in and of themselves.

The Genesis Collection sale

The sale will take place on Dec 14th 2021, at a time yet to be determined. Members of a whitelist will be able to participate in the sale first, over a 12 hour period. General minting will begin immediately after the whitelist sale.

The Collection is made up of 10,499 NFTs (the number is inspired by the block number in which EIP1559 was activated), of which 9,499 will be up for sale. The remaining 1,000 will be distributed among the movie team (producers, director, script writers, cast, production companies, etc...), NFT collection team (developers, marketers, etc.) and the rest will be set aside for marketing purposes (giveaways, community incentivising, etc...).

The price will be ETH0.275 for General minting and ETH0.25 for Whitelisted Wallets.

Minting for whitelisted wallets will be capped at 2 NFTs. Minting in the general sale will be capped at 100 NFTs per wallet and 10 NFTs per transaction.

Whitelists

There will be a total of 2,000 Whitelisted wallets.

Whitelisting serves the purpose of rewarding early supporters of The Infinite Machine multimedia concept. Wallet whitelisting will be distributed as follows: PoA (TIM book early supporters): 119 Wallets, Defiant Subscribers: 250 Wallets, Team: 28 Wallets and Discord: 1,603 Wallets.

Discord whitelisting process details shall be shared there shortly. Defiant whitelisting process shall be shared by the Defiant with their subscribers as they see fit.

Use of Proceeds

The NFT Genesis Collection sale has two main objectives; surfacing and supporting emerging artists, and funding the Movie.

Bearing the above in mind, the distribution of proceeds has been studied in two phases,

before the Movie budget is covered, and after the movie budget is covered.

a.- Before the Movie budget is covered

The Movie has a tentative \$16m budget. It will be funded through a mix of TIMM Genesis Collection NFT sales and traditional funding.

Of the overall proceeds, 25% will be redistributed on an equal basis amongst the 40 intervening artists. The remaining 75% is destined to cover the Movie budget up to \$16m. That number may be reduced depending on the the amount of funds raised via traditional means.

b.- After the Movie budget is covered 25% of secondary trading fees and any other revenues from this collection will be received by the artists in this collection in perpetuity.

25% of secondary trading fees and any other revenues from all collections above the Movie budget in perpetuity will be used to cover running costs.

50% of secondary trading fees and any other revenues from all collections above the Movie budget in perpetuity will be used fund a Community Pool which token holders will have the option to turn into a DAO with the objective of fostering the development of innovative concepts, collecting work from emerging artists and supporting the Ethereum ecosystem in general via donations, grants and investments.

General Timeframe

- Genesis Collection Minting: 14th Dec 2021
- +1 Production Company, Scripts, Director and Casting Director Q1-Q2 2022.
- Script Finalising and Cast contracting Q2 - Q3 '22
- Shooting and Post Production Q4 '22 - Q1 23
- Premiere and distribution >Q2 '23
- NFT drops will be recurrent every 3 months approx at least during the next 24 months
- Community Pool to transition to a DAO approx Q3 '22.

Closing Statement - Making History

The appearance of Bitcoin in 2008-2009 as the result of the crossover of two major drivers in the form of scientific and technological advances and a cultural movement, which gravitates around the need to defend individual sovereignty from the corporate and government bias to extract our data and reap subsequent benefits for themselves, brought about fresh air for those individuals aware of the strong grip that incumbents and the powers that are hold on each and every one of us throughout the globe.

The declination of Bitcoin's decentralised upending and underlying technologies brought about the creation of Smart Contract platforms where anyone could perform any calculation or program any instruction in a permissionless and censorship resistant way. The first of these platforms is Ethereum.

The appearance of Ethereum, is the second historic milestone (after Bitcoin), in the race to deploy a decentralised infrastructural framework of digital rails upon which humankind will leap forward through the use of technology during the 21st century.

In creating the first rounded crypto related multimedia project around the story of Ethereum, we aim at creating history ourselves by bringing the beautiful dream of enhanced freedom and fully fledged meritocracy to the mainstream in a collegiate fashion whilst sternly adhering to the Ethos of Decentralisation.