

Bathroom Stalls & Parking Lots

A FILM BY
THALES CORRÊA



T H E M O V I E

Logline

A Brazilian guy rummages through San Francisco's gay nightclubs for his one-night stand in hopes of taking their relationship to the next level.



Synopsis

Leo goes on a trip to San Francisco to spend some time with his best friend, Donnie. Leo looks to have fun, and re-evaluate his life, after being laid off his job. Upon arrival, he finds out that his one-night stand, Totah, is also visiting the city. Donnie urges Leo to go on a night quest through clubs at The Castro District and force a casual encounter in order to show Totah that they could be compatible beyond the bedroom. As both friends go over their plan they meet Hunter, Chris's co-worker, a hopeless romantic who embarks on their journey while teaching Leo how to turn a casual relationship into a more meaningful one. The trio goes bar hopping, following clues and trying to find Totah. Along the way, however, they find obstacles that challenge their own friendship.



COLORS BY Edo Brizio

Edo Brizio has just joined our post-production team. He's one of the most talented colorist, known for **Kong: Skull Island**, Netflix's **Fist Fight**, blockbuster **Lego Batman**, the acclaimed **I'm Still Here**, the classic **The Exorcist**, among others. Mr Brizio has 16 years of experience in post-production, and the past 6 years focusing exclusively on color grading. Italian-born and educated, he graduated from film school in Rome and migrated to Los Angeles.

"My experiences have taken me from artist driven projects through the range of studio and independent features"

-Edo Brizio



ORIGINAL SOUNDTRACK BY SAME K



We'll release an Original Motion Picture Soundtrack composed by Same K featuring **Cee Lo Green**'s protégée, queer artist **Diimond Meeks**, along with a variety of other talented artists. Same K is an upcoming promising Russian music producer. He writes music for international electronic music giants such as **Armin van Buuren** and **Above & Beyond**. The album will be released in all music platforms, serving as a resourceful extended promotional material for the film, and increasing the reach of the movie and connecting to broader audiences.

T H E M E S



Modern Dating

The film explores dating in today's hook-up culture. It analyses the process of connecting with someone through dating apps, and how that practice can turn relationships into disposable and meaningless experiences through time. Studies have shown how it can alter our psychological associations with men, sex, and love in general. The movie examines the subjects of expectations versus reality, emotional intelligence, and availability. It also questions love being as real as sex, and whether it has the same rules or not.

Bilingual

The movie centers on two main characters from Brazil, who have been living in the United States for a few years. While they interact and communicate with everyone around them in English, the two friends still use their native tongue, Portuguese, to speak to each other. That creates an interesting scenario that allows them to discuss private matters and share opinions about people right in front of them who don't understand their language.



Castro District of San Francisco

This film takes a closer look at the culture of romantic relationships among gay/bisexual male youth in the Castro District of San Francisco. It's a place where revelers often spill onto the sidewalks at numerous bars, like Twin Peaks Tavern, with its floor-to-ceiling windows, the lavish Castro Theatre and the GLBT Historical Museum.

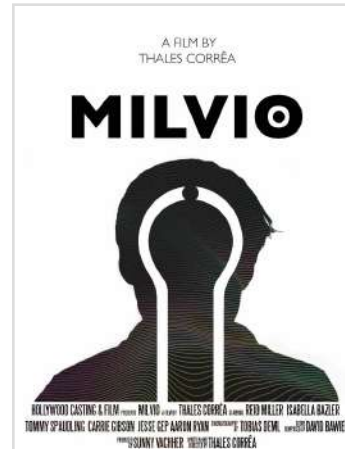


Thales Corrêa

Producer, Co-Writer, Director

Brazilian-born Thales Corrêa is an award-winning Director, Writer and Producer based in Los Angeles. He attended UCLA film school and has directed a myriad of projects ranging from films, music videos, and PSAs, to sketches and TV episodes. The latest two short films he wrote and directed - Parents and Milvio - were screened at Festival de Cannes. 'Parents' ran the festival circuits in America and was sold to a cable network. Milvio won Best Short at San Diego International Kids Films Festival, as well as at LABRFF, and was officially selected to screen at Kansas City Film festival.

Mr. Corrêa works for Wild Eyes Productions, a veteran documentary production company that has sold documentaries to History, Discovery and Nat Geo. He is responsible for developing scripted projects under their brand-new company, Pier Avenue Films.



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