

ABOUT THE ARTIST

Ellen Griesedieck is the founder and creator of the American Mural Project (AMP). She began her art career designing logos for professional athletes and photographing for a variety of national print publications, including *Sports Illustrated*, *People*, *Road and Track*, *Ladies Home Journal*, *World Tennis*, and *Golf*. In addition, she covered major sports events, including NFL Football, Wimbledon, PGA Golf and Masters, and the final five Mohammed Ali fights. Ellen's paintings have been exhibited in New York, Connecticut, and Paris. She has been commissioned to do paintings for *The New York Times*, *Times Mirror Magazines*, and *CBS Television*, as well as for Miller Brewing Co., General Motors, and New York Columbia Presbyterian Hospital. Ellen designed the original Newman's Own labels and serves as a consultant for the company's ongoing label designs.

ABOUT AMERICAN MURAL PROJECT

Founded in 2001 by artist Ellen Griesedieck, the American Mural Project (AMP) is a nonprofit organization focused on honoring work in America. AMP is home to the largest indoor collaborative artwork in the world—a three-dimensional mural 120-feet long and five stories high. The mural pays tribute to the American worker and highlights the varying types of work that have shaped the country over the last century. Its mission is to inspire, to educate, to invite collaboration, and to reveal to people of all ages the many contributions they can make to American culture. Programming is currently offered for schools and teachers, after-school partnerships, summer enrichment sessions, and an apprentice-style internship program.

Lead funding for the American Mural Project has been provided by the Newman's Own Foundation, Northwest Connecticut Community Foundation, and the Department of Economic and Community Development/Connecticut Office of the Arts, which also receives support from the National Endowment for the Arts. Recent additional support has been provided by the National Endowment for the Arts, CT Humanities (CTH), with funding provided by the Connecticut State Department of Economic and Community Development/Connecticut Office of the Arts (COA) from the Connecticut State Legislature, the Maximilian E. and Marion O. Hoffman Foundation, and Northwest Community Bank.