

SVRN
× **WGNB**



Hyong-Keun Yun, <Umber-Blue> 1976-1977

references





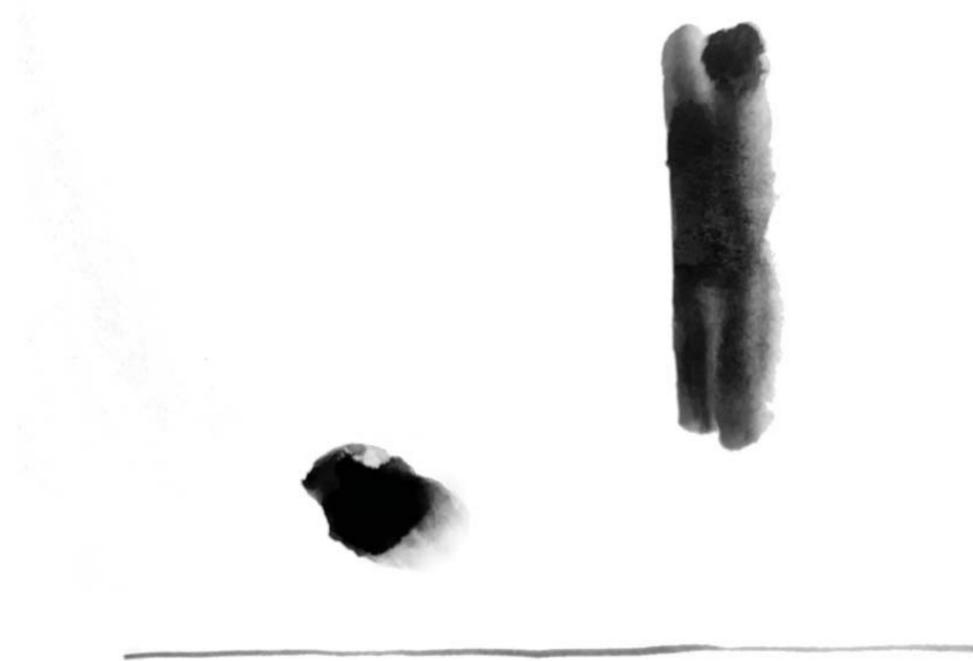
figure vs. white-space

a figure recognizes the white-space. The Eastern perspective lies significance on the relation between the two.



figure vs. figure

figures draw an interconnection to each other, which is also the relatum in-between.



the white space

with a plane, the relatum expands to the deeper spatial relationship.



the emptiness

we made an emptiness, the spatial
"white-space", that wants to be filled and
potent to be filled.



filled with soul of SVRN

then, we imagined to fill the emptiness with
the soul of SVRN: 1) current, and 2) tension

material narratives



natural stone

of the history it engraves within, symbolizing durability, passage of time, and remained identity.



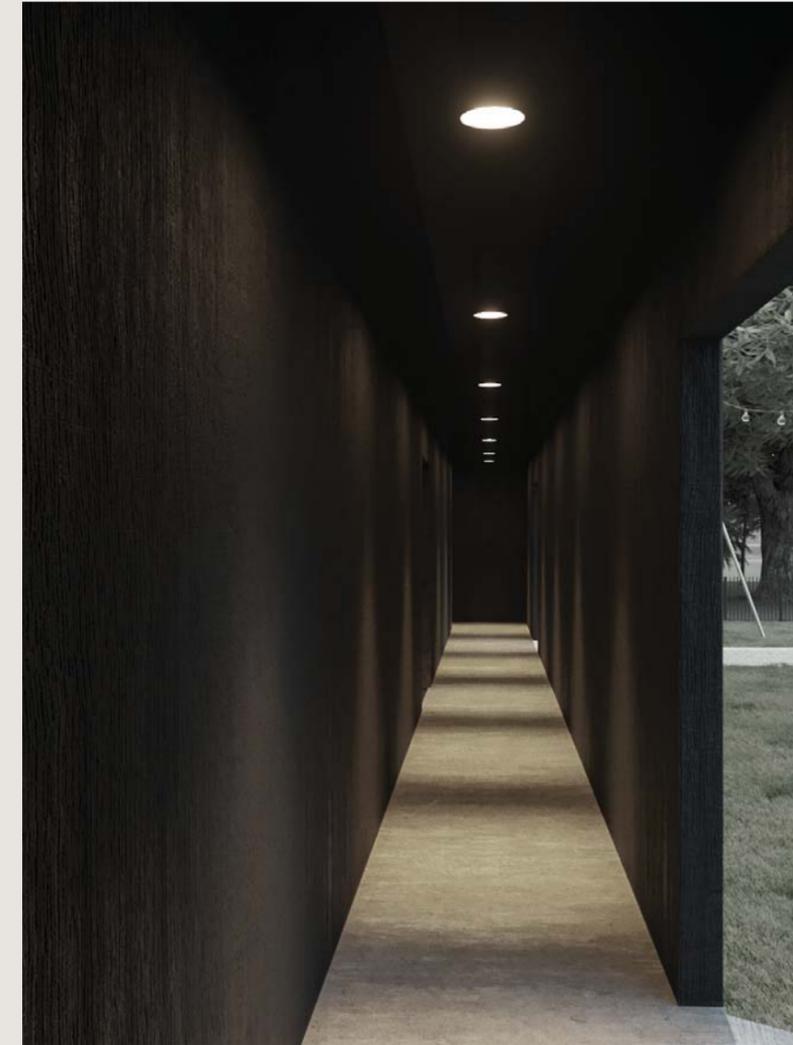
hot rolled steel

of the structure that is maintained while the surface imprints the hardship and obstacle. also, of the unique pattern developed while manufacturing resembling the Eastern aesthetics in those paintings.



concrete

of the solidification of aggregates that have chemically reacted and hardened to be a structure. embodying the virtue of solidification through underwent situation.



thermowood (black stained)

of the enhancement of wood that is no longer vulnerable for expansion or contraction after thermo-treatment (burning and steaming process). representing the perfect state of itself through the process it underwent.

material narratives
ottchil (Jitaechilgi)



ottchil wallpaper

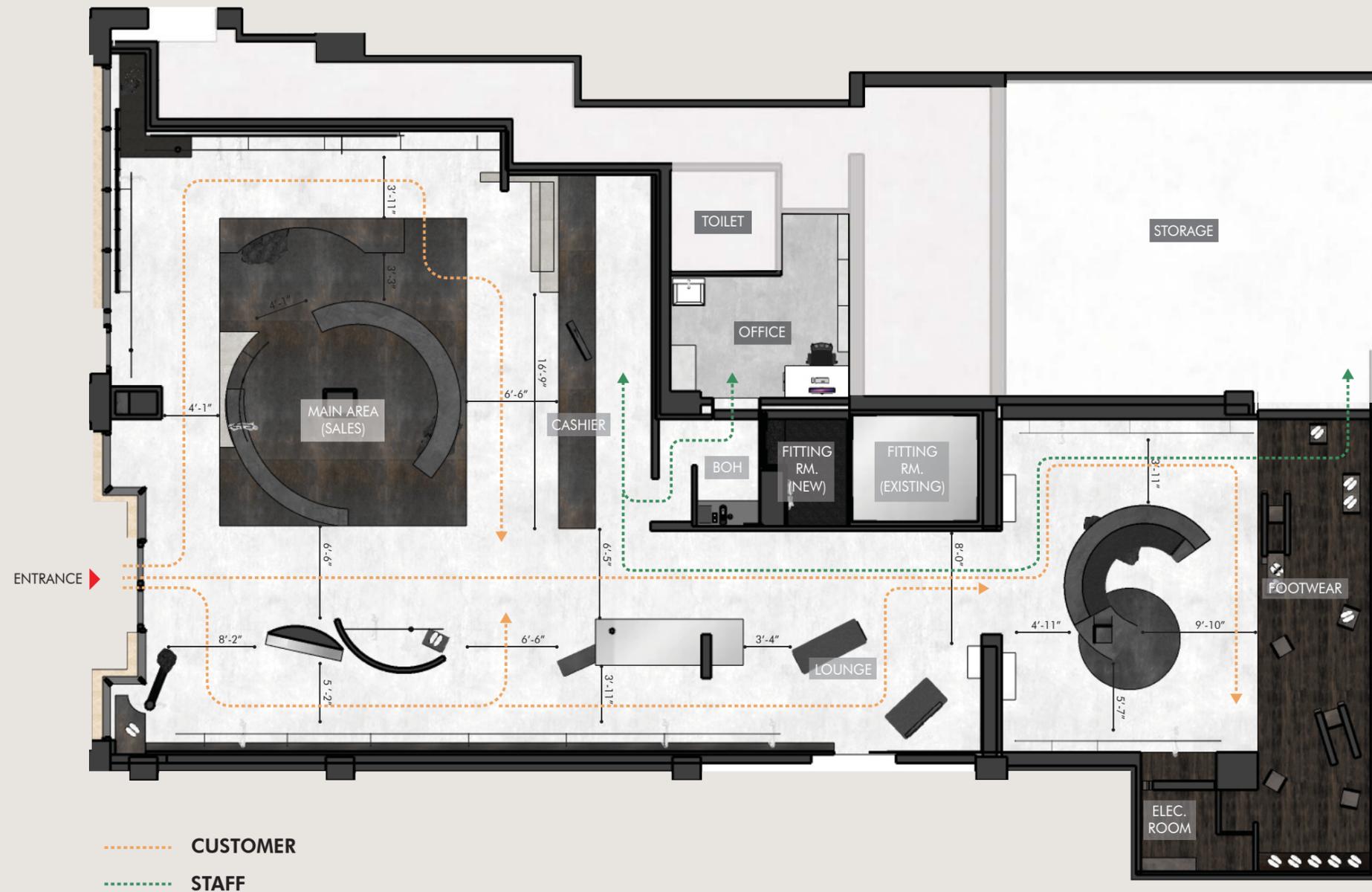
of the developing the unique texture, color, and patterns on the surface after repeated applying the pigment lacquer and drying process.



(ottchil : layers of the lacquer paint on paper gives durability, water and heat resistance and functions as natural preservation.)



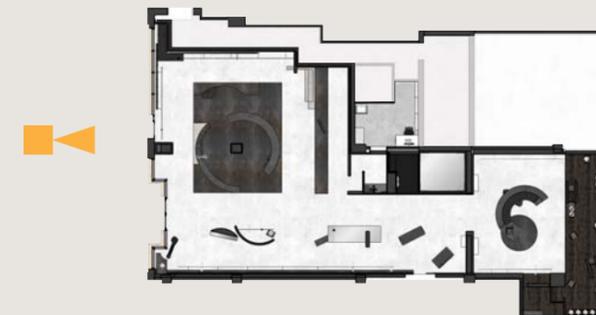
zoning and circulation



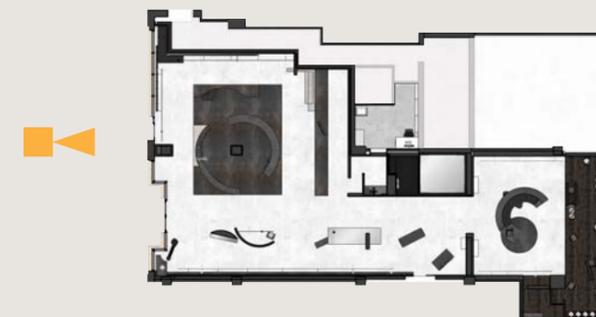
display capacity (rack)



scene



scene



scene



scene



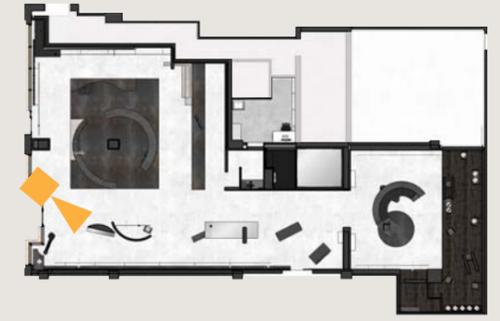
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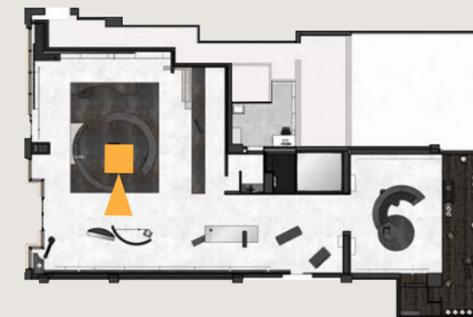
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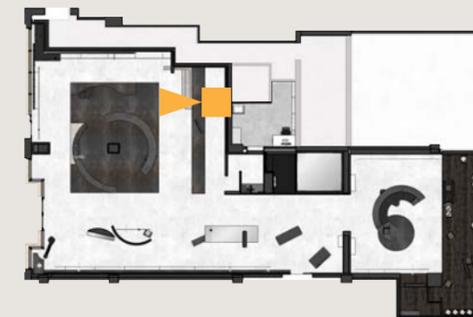
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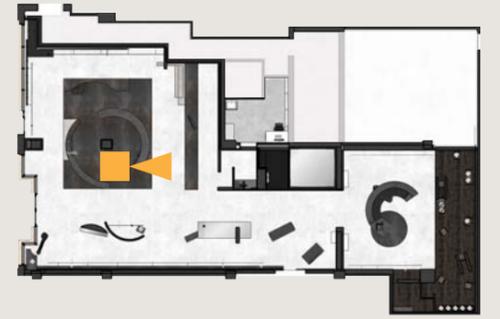
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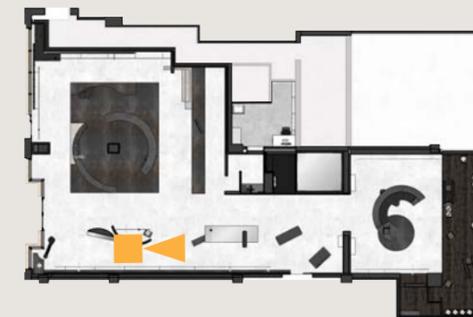
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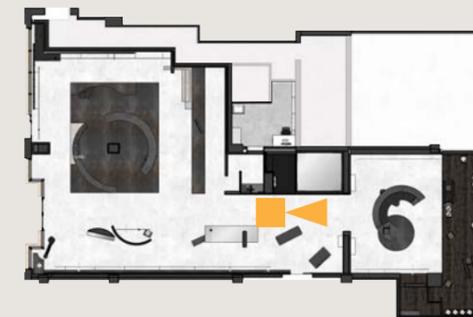
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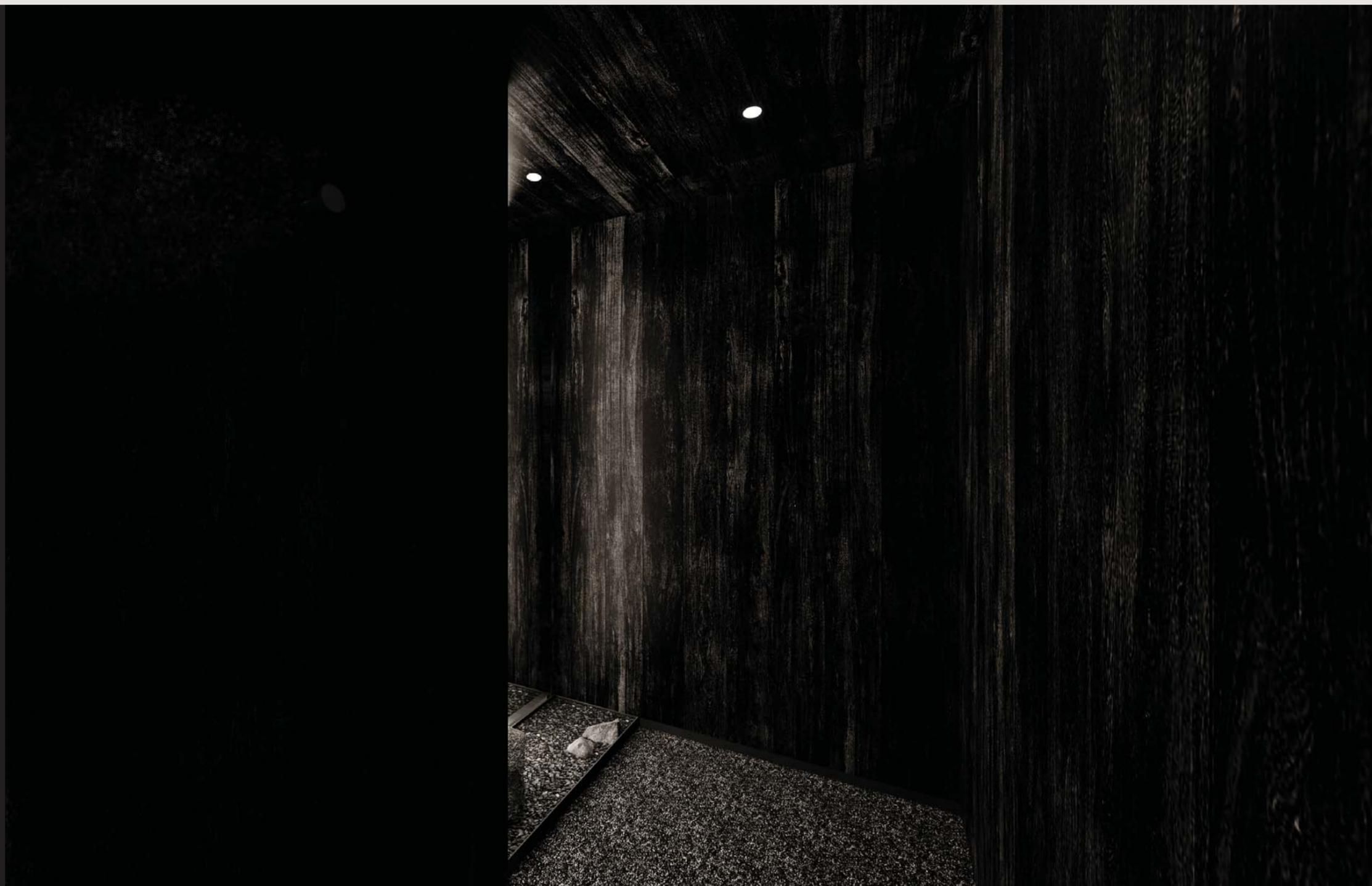
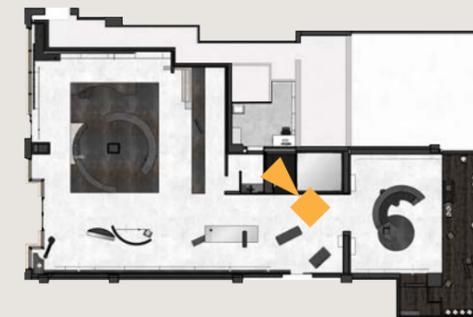
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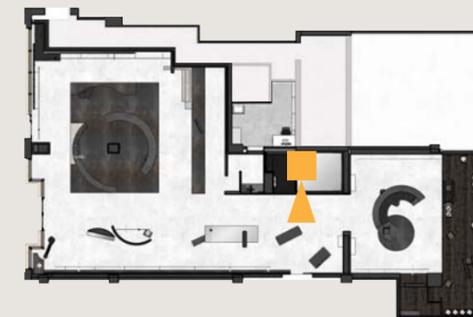
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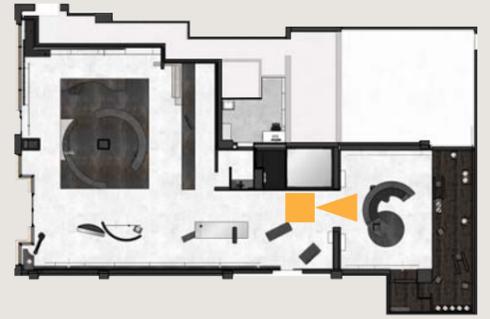
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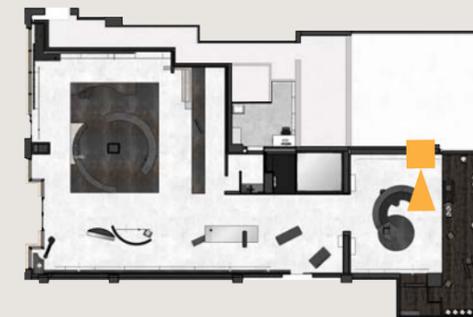
scene



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