

Cristina Valverde World History Paper Dolls <u>info@rewrittenhistory.co</u> www.worldhistorypaperdolls.com For Immediate Release, 9/16/22

New series of diverse paper doll history books for kids launches on Kickstarter

The first World History Paper Dolls book project received \$1,000 from the Creative Capital *x* Skoll Creator Fund on the first day of Latinx Heritage Month

NEW YORK CITY, Sept 16, 2022 — The World History Paper Dolls, a planned series of educational and beautiful paper doll history books that help kids ages 6-14 learn about diverse cultures and history through play, launched its first book project on Kickstarter. On September 15, the first day of Latinx Heritage Month, creator Cristina Valverde was delighted that the project received a \$1,000 pledge from the Creative Capital x Skoll Creator Fund, which supports innovative and impactful Kickstarter projects by US-based Asian, Black, Indigenous, and Latinx creators.



The first World History Paper Doll book is a 110-page, full color, source-based book about Mama Ocllo Coya, the coya (empress) of Tawantinsuyu (the Inca Empire) in 1491. The Kickstarter campaign aims to raise at least \$10,000 before October 5, 2022 to fund the first printing of the book. Kickstarter supporters can pledge at three different levels of support. At the first level, supporters will receive one copy of the book, which arrives in a special storage folder kids can use to store the doll and her clothes and accessories once they are cut out. Supporters at the second level will also receive a poster version of an Inca Family Tree covering 100 years and six generations (1472 - 1572 CE). At the third level, supporters will also receive a digital

teaching guide that will help parents and teachers to use the Mama Ocllo Coya paper doll book to teach kids about Inca history.

As a Bolivian American, Cristina started the series in Tawantinsuyu because her ancestors started there, but the series will continue with future paper doll books about the life stories of other real people from diverse cultures living in the year 1491. "Part of my inspiration for creating this book was my very distinct memory of spending an entire year of class in middle school learning exactly how European feudalism worked. Why should kids with diverse ancestries themselves be taught so extensively and exclusively about life in medieval Europe, but not life in the medieval Americas? When historical European clothes, castles, and terms are all kids learn about beginning in their earliest years, it centers European culture in kids' minds as the default for what it means to learn about history. These books are an effort to help change that."

About World History Paper Dolls

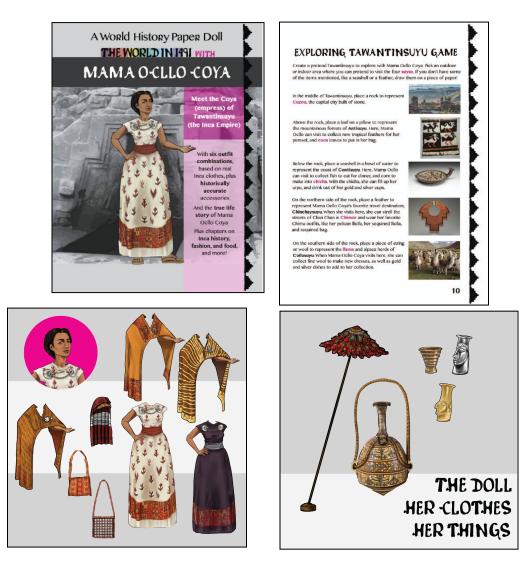
World History Paper Dolls is a planned series of paper doll history books that help kids ages 6-14 learn about diverse cultures and history through play. Each paper doll book features the life story and culture of a historical figure, along with their paper doll, clothes, and accessories based on real items and art from that culture, and an illustrated glossary of terms. The books are created in collaboration with artists and scholars from the living culture being taught. Kids can grow into each World History Paper Doll book, because there are special chapters for younger readers (aged 6+) and for older readers (aged 10+).

About the World History Paper Doll: Mama Ocllo Coya Book

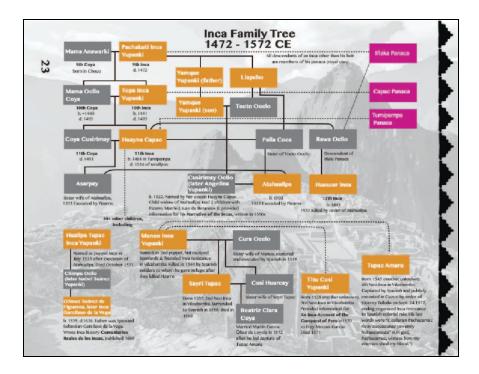
World History Paper Dolls' World in 1491 series tells the life stories and describes the cultures of real people who lived in the year 1491 CE. The first book in the series is about Mama Ocllo Coya, the coya (empress) of Tawantinsuyu (the Inca Empire) in 1491. It includes her paper doll, clothes and accessories, her life story, chapters about Inca history, fashion, and food, an Inca Family Tree, and a 32-page illustrated glossary of terms.

World History Paper Doll books let kids learn through play, and to grow into each book, because there are special chapters for younger readers (aged 6+) and for older readers (aged 10+).

Part One of the book, for learners age 6+, includes the doll, her clothes and accessories, her life story for younger readers, and an Exploring Tawantinsuyu Game that kids can play with the doll. All of Mama Ocllo Coya's clothes and accessories are based on real Inca art, textiles, and other objects that are held in the collections of a variety of international museums.



Part Two of the book, for learners age 10+, includes chapters about Inca history, fashion, and food. It describes the specific museum items that were used to create the doll's clothes and accessories, and the primary sources that were used to tell her story. It also includes an Inca Family Tree covering 100 years and six generations of the Inca dynasty that built the empire of Tawantinsuyu.

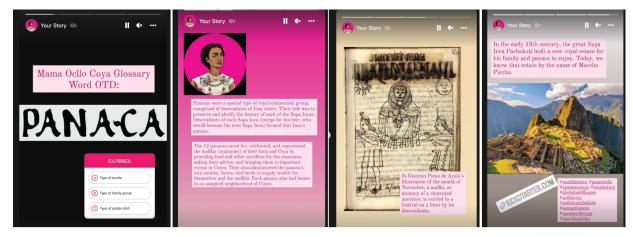


Part Three of the book is an illustrated Glossary of over 30 terms about Inca history, fashion, and food. Each of these terms is bolded in pink when it is used in Parts One and Two of the book, so that readers know that it is defined in the Glossary. Each illustrated glossary page includes examples of art or items from a variety of museums around the world to illustrate the term.



The Kickstarter campaign is at: <u>https://www.kickstarter.com/projects/tinav29/world-history-paper-dolls-mama-ocllo-coya</u>.

Learn more about World History Paper Dolls at <u>www.worldhistorypaperdolls.com</u>, and on Instagram and Facebook @worldhistorypaperdolls.



World History Paper Dolls' Instagram account shares Mama Ocllo Coya Glossary Words of the Day to help followers learn important terms about Inca history, fashion, and food.

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