## RACHAEL SAGE: SELECTED PRESS QUOTES

"Genuine talent...Sage has a knack for writing melodies that will break your heart...Where there's poignancy there's also subtlety, unforced passion and knowing observation" *RollingStone.com* 

"a witty lyricist and an adept composer...heartfelt and revelatory" *iTunes Review* 

"Billy Joel's gotham zing and brashness...spiked with neatly twisted takes on long-relationship dilemmas" *MOJO* 

"Her keen ironic sense of humor and quirky sense of the profound is what makes her special as a songwriter...Sage is the stitch between the great rock and pop traditions of the past and what those traditions have wrought in the hypermodern world of the present." **Billboard** 

"the Carole King of her generation....Sage is easily the match for any master, either past or present." **BLURT MAGAZINE** 

"She writes a fantastic hook...She very much reminded me of Dylan in the way she approaches her work." *Phil Ramone* 

"...rich vocals, sparkling piano and yearning poetry" Time Out New York

"a uniquely rebellious style as quirky as it is passionate – the quintessential East Village Renaissance woman." *Keyboard* 

"a great gift...of incredible talent and beauty." Judy Collins

"Sage is one of those frighteningly diverse talents who would easily make the rest of us feel inadequate if she wasn't so darn charming" *The Washington Post* 

"relaxed and confident...warm, slightly off-kilter charm" No Depression

"Smart, piano-driven songs that forge a resonant mixture of pop, folk and jazz, with a vocal delivery that conveys stark and yearning emotion." *CMJ* 

"genuine and compelling...a tattered vulnerability and quiet resolve." *M Music & Musicians* 

"Even when Sage's mellifluous voice reveals deeper and darker hues, (it) has vibrancy and beauty." *Boston Herald* 

"a muscular and hugely talented pop songwriter" **Uncut (UK)** 

"\*\*\* (Four stars): Rachael Sage displays a wealth of songwriting talents...a unique sound that will capture and intrigue" *Maverick (UK)* 

"Dexterous and haunting work, scored with dark emotional hues, rich chromatic chordings and surprising, adventurous changes. Musically sophisticated and accomplished..." *Philadelphia Daily News* 

"lovely and literate...folk-pop-rock, socially aware and eclectic" The Village Voice

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